

Tears of rebellion
by
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EXT. JESSE'S GARDEN WILMSLOW HOUSE - DAY

JESSE JONES, a deep blue eyes 5 year old British boy rides a swing, facing his house. The patches on his trousers make us think that he isn't a very calm and steady type of child.

Jesse turns his head to the side in direction of the next door house's garden where --

EXT. AMY'S GARDEN - DAY

AMY JENKINS, a malicious 5 year old British girl rides her own swing in her garden, facing her own house. She doesn't notice Jesse, but does look bored.

EXT. JESSE'S GARDEN WILMSLOW HOUSE - DAY

Jesse, not getting Amy's attention, turns his head back towards his house.

EXT. AMY'S GARDEN - DAY

Amy turns her head in direction of Jesse. She is disappointed he isn't looking at her.

INTERCUT JESSE/AMY

Jesse and Amy, as the days pass by, wear different clothes and keep missing each others' attention until --

Amy stops before sitting on her swing. She looks at it, then turns towards --

Jesse's looking at Amy and their eyes finally meet.

Jesse processes his reaction at finally meeting eyes with Amy's, then smiles at her.

Amy smiles too and runs to the garden far edge. There is a small gate which leads to a big field surrounded by typical red-brick semi-detached houses found in Northern England, Amy's and Jesse's being two of those houses.

Jesse's gaze follows Amy through the gate then through the part of the field that takes her to his garden gate. He blushes.

Amy walks towards Jesse, as graceful and cute as a 5 year old can be. Jesse, still blushing, looks hypnotized.

Amy sits on the swing next to Jesse and they swing, looking at each other, laughing.

CUT TO:

EXT. FIELD OUTSIDE OF AMY & JESSE'S HOUSES - DAY

7 YEAR OLD Jesse and 7 YEAR OLD AMY play football along with 3 OTHER BOYS, friends of Jesse's.

Amy never gets the ball, she sits down on the side of the field, elbows on her crossed legs, head in her hands, bored.

CUT TO:

INT. JESSE'S BEDROOM WILMSLOW HOUSE - DAY

9 YEAR OLD Jesse plays the guitar while 9 YEAR OLD AMY watches and enjoys.

It is pouring rain outside. Amy gazes at it.

AMY'S POV -- the rain becomes blurrier until --

Amy faints on the bed, Jesse, smile on, shakes her thinking it is a joke but soon realizes it isn't. His Smile fades and runs out to get an adult.

FADE TO:

INT. AMY'S HOSPITAL ROOM - DAY

IV are plugged to Amy's arms. Amy looks very sick, white as snow, eyes closed.

Jesse's sat, legs crossed, on the armchair between the bed's head and the window, his normal face on, visibly not aware of the circumstances. He watches football on TV.

Suddenly, Jesse jumps from the armchair, smile on, arms up in the air, cheering as his team, Manchester United, just scored.

JESSE

(looking at the screen)

Did you see that? That was a header mate, WOW.

Amy doesn't respond, Jesse turns towards Amy, still excited.

JESSE (CONT'D)

Did you see --

Jesse stops, all excitement fading away.

JESSE (CONT'D)

Amy?

Jesse shakes Amy's arm.

JESSE (CONT'D)

Amy? Come on, I'm not playing anymore.

Amy doesn't move an inch, Jesse doesn't understand.

EMMA and PETER JENKINS, Amy's parents step in the room. Although Emma looks like a regular mid twenties and beautiful working class woman, her husband Peter looks much older, thirtyish looking forty five, moustache, messy hair, beer belly under a funky sweeter. He's the type of man who's never cared how he looks.

Peter and Emma are trying hard to hide their discomfort and sadness but the smile they put on and the trait of their faces just look fake. Only kids would buy it.

PETER

Your parents are here Jesse, you should go now.

Jesse looks up in their direction, a tear rolling down his cheek.

JESSE

Why isn't she waking up?

EMMA

That's because she is very tired honey. She'll wake up tomorrow.

Jesse's relief shows through a weak smile.

PETER

Come on now Jesse, your parents are waiting.

Jesse lifts himself up and closer to Amy, his feet off the ground, he gives her a kiss on the cheek.

JESSE
Good night then, we'll laugh
tomorrow.

CUT TO:

INT. JESSE'S BEDROOM WILMSLOW HOUSE - NIGHT

Jesse's sat in his bed, his pajama on. His mum MARIE is by his side and his dad GEORGE stands at the end of the bed.

Marie and George are two very similar, average but classy, individuals. Ikea furniture, H&M clothes but really clean house. You know a cleaner's been there. They're wealthy but you wouldn't guess it.

They look very sad. George is torn, trying to figure out how to tell a 9 year old innocent child that his best friend has leukemia.

GEORGE
Amy is ill Jesse. She will be ill
for a while. Do you understand what
it means?

Jesse looks at George, not sure.

JESSE
Will she still be able to come
over? I promised her I was going to
teach her guitar.

Marie and George look like they just aged 10 years.

EMMA
Sure honey, only when she's not too
tired. You both have to be careful
if you want her to be able to come
back for a long time, ok?

Jesse nods.

CUT TO:

EXT. JESSE'S GARDEN WILMSLOW HOUSE - DAY

10 YEAR OLD Jesse plays football by himself, very bored as this is no game to play alone. He is wearing a boyish cap on, red with only a big "J" sewn on it. He reaches for the ball with his hands and stares at the bright sunny sky and empty field ahead of him. He wants to go out. But not by himself --

INT. AMY'S BEDROOM - DAY

10 YEARS OLD AMY is sat on her bedroom's window edge. It is large enough to look like a sofa with cushions on it. Amy, stuck indoor, draws the outside scene. It is a very good and accurate drawing. It's all in black except for Jesse's in colors.

Amy's wearing a bandana on her head as she's got no hair left from chemotherapy. She looks at Jesse again. He turns around to look at her. She waves at him with a sorry smile.

Jesse pleads her with a smile she cannot resist. Amy jumps from her sofa, a little too fast as dizziness makes her stop and close her eyes for a second, then she puts her outdoor boots on, grabs a sweater and walks out of her room.

EXT. FIELD NEXT TO AMY & JESSE'S HOUSES - DAY

Jesse awaits by Amy's garden gate, a huge smile on.

The closer Amy gets to him, the more his smile turns down.

When Amy gets to Jesse, big smile on, she doesn't understand. Then she follows Jesse's look to behind her where --

Emma is standing on the porch, armed crossed, not pleased.

Amy puts her angelic face on.

AMY
Pleaaaaaase mum.

Emma can't resist and even if reluctant gives both Jesse and Amy what they want to hear.

EMMA
One hour, no more than one hour and
make sure I can see you from here
at all times.

Amy and Jesse look at each other big smiles on. Amy's already on her feet when Jesse stops her.

JESSE
Wait!

AMY
Hurry up Punk, she can still change
her mind.

Jesse runs to Amy, grabs his cap, puts it on Amy's head and makes sure it's tight enough.

JESSE

Now we can go.

Amy gives him a girl in love smile, to which Jesse responds with rolling eyes but still blushes.

Jesse throws the ball, they both run after it.

Emma seats on a long chair on the terrace, with a sad smile on her face, holding back tears.

Emma's POV on Jesse and Amy running and laughing.

CUT TO:

INT. JESSE'S BEDROOM WILMSLOW HOUSE - DAY

11 YEAR OLD Jesse stands in front of his tall mirror, dressed like a rock star and his guitar holding by a strap laid over a shoulder. He rehearses how to speak to the girls, making a fool of himself.

JESSE

Hey! Hi!... HI... Hiii...

Jesse stops and concentrates.

JESSE (CONT'D)

(Imitating Joey Tribianni
from friends)

How you doin?

Suddenly the door opens and tomboy 11 YEAR OLD AMY bursts into the room, angry.

AMY

AAARRRRGGGGHHHHHH!!!!!!

She sits down on Jesse's bed, her head in her hands, trying to calm herself. She is wearing a bandana on her still bald head.

Jesse is surprised at first but quickly realizes it's only Amy. He sits by her, legs crossed, on his bed. He looks at her and starts playing a soft melody on his guitar, a melody he composed himself, to help Amy calm down when she has temper issues like this one.

Amy gradually calms down, she starts by taking her hands off her head, then lifting her head up some more, she looks at Jesse and smiles, grateful.

Jesse stops playing. He stares at Amy, suddenly scared at what he's about to do. He leans in a little bit to kiss Amy on the mouth. This is a child lips on lips innocent kiss. It lasts 5 seconds until they both pull out.

Amy's wide eyes are on Jesse's who's waiting for Amy to say something.

Amy tries to get the words out, blushing with both joy and anger.

AMY (CONT'D)

(stuttering)

Why did you do that? You're ruining everything. I told you I didn't want to be your lover.

Amy bursts out of the room as fast as she came in.

Jesse processes the moment, quite fast, since about 5 seconds after Amy's departure, he's back on his legs, in front of the mirror with his guitar, rehearsing again.

JESSE

Hi...Hey...

CUT TO:

EXT. AMY'S SCHOOL YARDS - DAY

14 YEAR OLD AMY, wearing long dark hair and her school uniform, is sat on the grass, her back to the wall. She is surrounded by a group of 3 OTHER SCHOOL GIRLS. They're chatting about boys.

SCHOOL GIRL 1

Oh my god, did you see the way he was wearing his trousers? It's like he's gonna fall any second. I mean, how can you walk with your trousers on your knees, really?

SCHOOL GIRL 2

Oh my god, this is SO...

School girl 2 is about to say "cool" but quickly checks out the others faces and changes her mind and her face switches to a disgusting mode.

SCHOOL GIRL 2 (CONT'D)

... arrrgggghhh, eeewwww. I mean like he would look cool with it or something.

None of the girls buy her reaction so she hides her face in her scarf.

Amy lifts her arms to bring attention, excited.

AMY
I got one, I got one.

The other 3 girls stare at her waiting.

Amy plays with them by taking her time. She looks at each of them one by one, slowly.

AMY (CONT'D)
Josh.

SCHOOL GIRL 1
(surprised and disgusted)
Hamilton?

School girl 2 and 3 are very excited about her choice so Amy looks at them both, smile on and nods.

AMY
Right, right?!!

SCHOOL GIRL 1
No no no no no....

We hear Jesse.

JESSE (O.S.)
Hamilton's got a tiny weeny.

Jesse's talking from the other side of the wall. We don't see him.

All girls laugh although only Amy knows who said that.

SCHOOL GIRL 2
(naively)
Wonder who said that.

SCHOOL GIRL 1
I knew being next to a boy school
had its perks.

EXT. AMY AND JESSE'S SCHOOL YARD - ESTABLISHING

A wall separates Amy to 14 YEAR OLD Jesse. They are wearing the same school uniform but the wall is there to separate girls from boys.

INTERCUT JESSE/AMY

Jesse's sitting on the grass, his back on the wall, a pen and a notebook in hands, writing a song. We can notice verses shaped on the pages.

Jesse guffaws at the girls.

He keeps listening while writing, as if taking notes of what they're saying.

SCHOOL GIRL 2 (O.S.)
Ok, I got one. Jesse.

AMY (O.S.)
(freaked out)
My Jesse?

Jesse guffaws in silence.

SCHOOL GIRL 2
Your Jesse?

Amy realizes she got caught up and calms down.

AMY (O.S.)
(trying to sound mistaken)
Oh no sorry, I had someone else in mind. Go on, what is it about Jesse you like so much?

Jesse enjoys this moment.

SCHOOL GIRL 2 (O.S.)
Well, for starters, he plays guitar so well, he's so cute.

SCHOOL GIRL 1 (O.S.)
Oh my God, have you seen him
topless?!

Jesse is imagining Amy's face through her silence, again, enjoying it, when --

4 SCHOOL BOYS meet up with Jesse and bully him.

SCHOOL BOY 1 hits his note pad away with a kick.

SCHOOL BOY 1
Come on fag, you didn't bring your
guitar?

SCHOOL BOY 2 and 3 watch and enjoy, while SCHOOL BOY 4 pushes Jesse to the ground.

Amy's eyes widen at the sound of the school boys bullying Jesse. Blushing of anger, she gets on her feet straight away and puts herself against the wall.

AMY
 (to the school girls)
 Come on, help me get on that wall,
 will you?

From experience, School girl 3 and 2 each grab Amy's legs and help her up, not bothered by the weirdness of the situation whatsoever.

School girl 1 however is taken aback and is left open mouthed.

Amy struggles but manages to get her upper body on there when she notices --

School girl 3 and 2 notice School girl 1's face.

SCHOOL GIRL 2
 We know but you can't argue with
 her. You'll learn that. She says
 she's got nothing to lose.

School boy 2 pulls out the notebook away from Jesse as he reaches for it.

JESSE
 Come on, aren't you tired of that?

All 4 school boys laugh at Jesse, pushing him and kicking him.

Jesse does as much as he can to get off them but isn't managing.

Amy pulls herself up on the wall and doesn't think twice when she dives from the wall to school boy 2. They both fall on the ground.

School boy 2 is hurt.

School boy 3 grabs Amy's hair to pull her up but she is wearing a wig so it tears off. School boy 3 is disgusted and runs away, the wig still in hands as he struggles to take it out.

SCHOOL BOY 3
 Freak!

Amy reaches out for a piece of wood and hits school boy 1 who turns around and start hitting Amy back.

Jesse struggles to get the school boy 4 out of the way.

A SCHOOL TEACHER arrives, separates them and takes them all to the principal's office. He is however surprised at the sight of Amy.

Jesse's got a cut on his lip and a bruise on his left cheek.

School boy 1 is bleeding above his eye from the wood stick hit from Amy.

Amy washes grass from her hands.

SCHOOL TEACHER

What are you doing here? How on earth did you get here?

Amy wears a malicious and cute look while moving her shoulders up and down.

The teacher doesn't bother insisting.

Jesse and Amy look at each other, not smiling.

JESSE

(whispering to Amy)
Thank you.

Amy smiles to Jesse.

INT. A PUB IN WILMSLOW - NIGHT

19 YEAR OLD AMY is working behind the bar in a pub. This is Quiz night. The pub is one quarter filled. It is a typical British pub, visible wood apparent, beigeish stone, drawings framed on the walls, a TV here and there showing the news, a giant screen in a corner for football days.

Amy's wearing a short hair cut. Her own hair this time.

Amy's washing glasses when CUSTOMER 1, an early twenties, working class, stuck in a suit, good looking man arrives.

CUSTOMER 1

Hey, pint please. Guinness.

AMY

Sure.

Amy grabs the glass and fills it up.

Customer 1 looks around at the place.

AMY (CONT'D)
First time here?

CUSTOMER 1
Am I that obvious?

AMY
Yep. But we're good with aliens
don't worry.

CUSTOMER 1
(not understanding)
Aliens?

AMY
(still pouring)
Yeah, aliens.

Customer 1 looks confused.

AMY (CONT'D)
You know, people who come from
somewhere else?

Customer 1 still doesn't get it.

AMY (CONT'D)
You know, aliens, like signs in
airports? When you arrive, they
have this huge message written
above the gates saying welcome
aliens. You do know aliens aren't
just little monsters looking
creature, right?

Customer 1 guffaws, enjoying the joke.

CUSTOMER 1
Oh ok, that was a joke, sorry
didn't get it.

Amy puts the pint on the counter for customer 1, serious.

AMY
I am serious actually.

Customer 1 freezes for a minute, embarrassed, not sure what
to answer.

CUSTOMER 1
You saw it with your own eyes?

AMY
Well, not exactly.

CUSTOMER 1
Whoever told you that was pulling
your dick.

Customer 1 realizes he's talking to a girl and it wasn't
appropriate.

CUSTOMER 1 (CONT'D)
I mean ... well, you know, that
person was making fun of you.

AMY
Please! This is England, I'm used
to that kind of language. And no,
he wasn't. I saw the picture. Maybe
it's you who doesn't go out enough.

Amy and customer 1 are seriously starting to tease each
other.

CUSTOMER 1
Can I see it?

Amy acts surprised with big eyes but it's all part of the
tease. She's trying to embarrass Customer 1 and it works.

CUSTOMER 1 (CONT'D)
The picture, I meant the picture.

Amy pulls back from the counter, giggling.

AMY
(sarcastic)
Yeah sure. That's the type of
picture I like to carry in my
pocket at all times.

Customer one enjoys Amy.

AMY (CONT'D)
I don't have it on me.

CUSTOMER 1
Looks like I'll have to come back
then.

Amy blushes a little, customer 1 notices.

CUSTOMER 1 (CONT'D)
I'm Matt, I'm no alien and I'm from
a couple miles away actually.

He extends his hand.

They shake hands.

AMY

Amy, and where the hell have you been drinking all this time? Two miles away?

MATT

Please! This is England. There's a pub every 2 houses.

Both Matt and Amy giggle.

MATT (CONT'D)

Well, nice to meet you Amy. I'll make sure I come back here next time and you make sure you have that picture handy, alright?

Amy pulls her hand out.

AMY

I'll try to think about it. You can just check a dictionary out if I don't.

Amy starts cleaning around.

Matt looks around again, stopping on a drawing.

MATT

Do you know where the pub got that drawing from?

Amy lifts her head.

AMY

Which one?

MATT

This one.

Matt points out to an abstract drawing of a man playing guitar, this is Jesse.

AMY

I do.

Matt waits for her to tell him but Amy's cleaning again and not paying attention.

MATT

So?

Amy looks around her, making sure no one's looking, she then makes a sign for Matt to bring his head closer and she does just the same to whisper to him.

AMY
If I told you, I'd have to kill
you.

Matt plays along, enjoying it.

MATT
I think this pub should be called
the Queen of sarcasm.

Amy smiles.

AMY
Seriously, I could lose my job.

MATT
What?! Why?

AMY
Because I drew it and my boss said
if I tell anyone it's me, I'm
fired. I'm not here to sell stuff
other than drinks and nuts.

MATT
This is ridiculous -

Amy feels someone poking her on her back and without moving, looks at Matt eyes wide open. Matt frowns.

MATT (CONT'D)
- What?

AMY
There's someone behind me.

Matt lifts his head up to check.

Amy closes her mouth and eyes as if praying.

AMY (CONT'D)
Is it a man, 5"8' ish, bald with a
moustache, looking neither good nor
happy? The kind who was born and
raised in a pub?

Amy opens her eyes.

Matt grimaces and nods.

AMY (CONT'D)

Well, it was nice meeting you Matt.

Amy straightens up and takes her apron off.

Behind her, THE BOSS looks very angry and points to the door; she's fired.

Amy doesn't bother looking at the boss and walks away.

AMY (CONT'D)

(to Matt)

I'm out. You might want to google that picture.

Matt stares at the boss, not believing his eyes and ears.

MATT

(to the boss)

Seriously?!

Amy stops, remembering she needs her money.

AMY

(to her boss)

I want my money now.

The boss, not too happy still, goes to the register.

TV (O.S.)

Sugar Bandits is now holding the...

Amy turns around to the sound of "SUGAR BANDITS" and checks the TV out.

A band is playing on the screen, it is 19 YEAR OLD Jesse and his band Sugar Bandits. They're on the news for having sold out their UK tour in 5 hours.

ON TV: Sugar Bandits latest video with subtitle "Sugar Bandits SOLD OUT UK TOUR IN 5 HOURS"

Amy smiles.

The TV news then switches to talking about Jesse's love life, playing a video of Jesse and a RED HAIR MODEL, walking hand in hand on a London street, surrounded by media.

TV (CONT'D)

The now celeb Jesse Jones from Sugar Bandits has been spotted hand in hand with lover Michaela Reece from girl band The Rookies...

Amy jumps to switch the TV off, she's annoyed.

The boss arrives with Amy's money and hands it to her. She stares at him, anger building in stronger every second that passes. She takes the money, puts it in her jeans pocket but doesn't move.

Amy looks around her before stopping on her right where a lot of empty glasses are standing backwards, waiting to be used.

The boss notices the look.

THE BOSS

Don't even think about it.

Amy moves towards the boss, shifts slightly on her left, climbs on the counter by the wall, grabs her painting and starts leaving.

The boss is relieved when she starts walking away but --

Amy uses her arm to put all the glasses on the ground between him and her. The boss tries to follow her but the pieces of glass on the ground prevent him from doing so.

Matt looks at Amy, amazed.

MATT

(to himself)

Feisty.

The boss heard that.

THE BOSS

Sick!

Amy, now by Matt side, gives him her painting as she looks at the boss.

AMY

Artistic sick.

Matt smiles while watching Amy leave, then follows her.

CUT TO:

INT. MANCHESTER EVENING NEWS ARENA

22 YEAR OLD Jesse plays on stage with LIAM, DEAN and SAM, other members of SUGAR BANDITS. The arena is full of screaming FANS. They're singing "*THE HEART NEVER LIES*" (originally a Mcfly song).

Sugar Bandits consists of four good looking and funny boys, all around the same age. Dressed with grungy class, behaving nothing like rock stars beside on stage, they bring their own style and personality to the music business. They're the boy sitting next to every teenage girl in class, the mysterious one, riding a skate board, the one they all fall in love with. Their music style is rock, indie rock. Jesse and Liam are guitarists and lead singers, Sam plays bass and Dean is the drummer.

CUT TO:

EXT - OUTSIDE MEN ARENA ARTIST ENTRANCE - NIGHT

Sam and Liam run to their tour bus, all sweaty and happy about the show.

Fans are waiting by the iron bars portal, screaming at each sight of a member of Sugar Bandits.

CUT TO:

INT. SUGAR BANDITS TOUR BUS - NIGHT

Jesse's on the phone with his parents, standing by the TOUR BUS DRIVER.

The tour bus driver shows him his full hand to signal 5 minutes.

JESSE

Yeah, ok. We'll be there in about 5 minutes.

Jesse heads to the back of the bus.

LIAM (O.S.)

Don't forget the crisps.

Jesse stops by a big box full of crisps, grabs a bag and opens it.

When Jesse reaches the back of the bus where Sam, Dean and Liam are sat in the U shaped sofa, he jumps on Liam and pours the crisps on him as he crushes them.

JESSE

(fooling around)

Here they are your crisps.

Liam defends himself as he can, all the while laughing.

Liam makes Jesse fall on the ground. They can't stop laughing.

CUT TO:

EXT. ON THE M60 - NIGHT

Jesse gets out of the bus, grabs a bag from the big side trunks, and walks towards a car where Marie and George are waiting.

They hug.

MARIE

That was such a great show Jesse.

GEORGE

When we think you've reached your best, you keep getting better. This is wonderful son.

MARIE

How are you? You look terrible.

JESSE

No I'm fine. It was a great show, I'm just sweaty you know. It's like running a two hours marathon in there so I get all wet. Let's go, I really want a shower right now.

Jesse, Marie and George get in the car.

CUT TO:

INT. JESSE'S BEDROOM WILMSLOW HOUSE - NIGHT

Jesse enters his room, only boxers on, drying his hair with a towel. He's just out from his shower. He moves through his room and stops at the window when he notices 22 YEAR OLD AMY lying in the hammock, in his garden.

CUT TO:

EXT. JESSE'S LIVING ROOM WILMSLOW HOUSE - NIGHT

Jesse's got jeans on now and is finishing to put his sweater on --

EXT. JESSE'S GARDEN WILMSLOW HOUSE - NIGHT

Just as he steps outside and finishes to put his sweater on, he grabs a camera on the window's edge.

He sets the camera on video, puts it in direction of Amy sleeping in the hammock, goes to the water tap, opens it, then grabs the watering pipe and walks quietly towards Amy before spraying her with it.

Amy reacts so harshly and suddenly that she falls from the hammock. She hasn't opened her eyes yet when --

AMY

What the... Jesse!!

Jesse laughs, he's got a unique laugh that can only make you smile, except Amy.

Amy gets on her feet and chases Jesse in the garden.

Jesse runs around, still laughing and throwing water at Amy whenever she gets too close.

Amy stops by the hammock, tries to catch her breath and admits her defeat.

AMY (CONT'D)

Alright, alright, you got me.

Jesse calms down and turns the water off before going back next to Amy.

Amy straightens up, not fully wet but wet enough.

AMY (CONT'D)

Can I have my hug now?

The camera is still running.

JESSE

Sure.

Jesse opens his arms and cuddles Amy. Camera catches it.

Amy pulls herself as close to Jesse as possible, as if she had not seen him for years.

AMY

I missed you.

Jesse enjoys it.

JESSE
Can I have my kiss now then?

AMY
(not moving)
In your dreams.

Amy starts sobbing.

Jesse caresses her.

JESSE
Sorry I asked.

Amy pulls away from Jesse, fighting her tears.

AMY
No, no. It has nothing to do with you. You try that all the time, you know I don't react to it anymore. It's just ... I got some shots today and you know how sensitive they make me. (beat). And I'm really really happy to see you. I did miss you.

Jesse looks at Amy with mixed feelings, hate for life and love for Amy.

JESSE
I missed you too.

They stare in each other's eyes.

AMY
So, now that you've wet all the hammock, where are we gonna sit and talk all night?

JESSE
Since when does a wet hammock scare you? And that's beside the point, you know we never manage to both lie on it and I always end up being the one on the ground.

AMY
Well, the ground is wet too so you can't sit there either.

They smile.

AMY (CONT'D)
 Beside, I think I found a way to
 get us both on there... I observed
 your parents.

JESSE
 (curious)
 Really? Well, wet or not, we have
 to try that then. Let me get a
 blanket.

Jesse leaves to get a blanket while Amy checks the hammock.

Jesse comes back, displays the big blanket on the hammock
 ready to cover themselves with it.

JESSE (CONT'D)
 So, how do we do it?

AMY
 Ok, so it goes like this, you need
 to lie on it first and then I do
 the same gestures, slowly and it
 should work.

Jesse gives Amy a sceptical look.

JESSE
 Can you be anymore vague?

AMY
 Yes.

JESSE
 (smiling)
 Sure you can, wonder why I asked.

Jesse gives up and looks at the hammock.

JESSE (CONT'D)
 (sceptical)
 Are you sure? Doesn't sound like
 anything good.

AMY
 Not good? Since when does that stop
 you? ... I saw your parents do it.
 They struggled but they made it. I
 just have to be super slow.

JESSE
 (still sceptical)
 Alright, let's go then.

Jesse sits in the hammock and when he is halfway between being sat and lying on it, Amy gives the hammock a swing and Jesse falls straight onto the wet grass, butt first.

Jesse groans and laughs at the same time. He hurt his butt.

Amy laughs, grabs the blanket, lies next to Jesse on the grass and puts the blanket above them.

AMY

(teasing)

What's that saying again? Oh yeah, vengeance is better served on a cold plate.

Jesse and Amy both laugh.

A few seconds pass by, Jesse and Amy are lying on their back.

JESSE

So, really, what's wrong? You were done with your treatment 8 years ago, I know that's not it.

Amy stares at the black sky, calm.

AMY

Oh you know, LIFE.

Jesse looks at Amy, serious and worried : he knows.

Amy feels the look on her. She looks at Jesse, neutral face on.

AMY (CONT'D)

What?

JESSE

You got fired again, didn't you?

Amy goes back to looking at the sky again, ashamed.

Jesse keeps staring at Amy, thoughtful and worried at first, then guffaws.

JESSE (CONT'D)

Oh man.

Jesse and Amy, their back on the ground, both look at the dark sky, full of stars, laughing.

FADE OUT.

INT. JESSE'S BEDROOM WILMSLOW HOUSE - FOLLOWING MORNING

Jesse wakes up, opening his eyes slowly, sunlight shining in the room.

Jesse turns around to catch the curtain and pulls it on the sides. He's happy at the sight of the sun shining.

CUT TO:

INT. JESSE'S KITCHEN WILMSLOW HOUSE - DAY

Jesse gets in the kitchen, sliding a folded A4 paper in his jeans left back pocket, then grabs a toast, kisses Marie on a cheek, quickly spreads butter on his toast and places it in his mouth as he leaves.

EXT. JESSE'S GARDEN WILMSLOW HOUSE - DAY

Jesse's still eating his toast. He goes to the side of the house where there is a garden house. He gets in and leaves straight away, carrying a long rope. While walking, he puts the rope around his waist and above his right shoulder to carry it.

Jesse looks towards Amy's house. That's where he's heading.

EXT. AMY'S GARDEN - DAY

Jesse arrives by the house door and knocks.

INT. AMY'S KITCHEN - DAY

Emma and Peter are having breakfast. They know Jesse very well and talk to him like a good friend.

Emma and Peter look exactly the same as we last saw them. With Amy's leukemia gone, they've stopped worrying.

PETER

Hey Jesse boy, how are you?

JESSE

I'm great thanks, how are you?

PETER

Pretty good, pretty good.

Jesse kisses Emma on the cheek and shakes Peter's hand.

EMMA
 (pointing towards the
 ceiling)
 She's in her room.

PETER
 (shouting)
 AMY!

Emma winces.

EMMA
 Jesus Christ Peter, do you have to
 be so loud?

Jesse smiles at them while heading in direction of the stairs.

INT. AMY'S HOUSE STAIRCASE - DAY

Jesse's walking up the stairs when Amy arrives, rushing down. She goes so fast that she almost smashes Jesse.

JESSE
 In a hurry?

AMY
 (smiling)
 No, sorry. Just thought I was in
 trouble down there.

JESSE
 Well you are but no need to rush
 anyway.

Amy tightens her lips and shakes her head while looking at Jesse who's smiling, proud.

AMY
 You're right, Jesse Jones is French
 for trouble, isn't it?

Amy notices the rope and points at it.

AMY (CONT'D)
 What's that for?

JESSE
 I'm kidnapping you. We're going to
 the forest.

Amy's ecstatic at the thought but doesn't move.

JESSE (CONT'D)

Now would be the time to hurry up
Penguin. We're in northern England,
weather changes faster than you.

Amy smiles and runs back to her room and Jesse downstairs.

CUT TO:

EXT. THE FORREST - DAY

Jesse and Amy walk in the forrest, going through low
branches, leaves on the ground, mud and all a forrest can
offer in the fall. They walk along a narrow river until they
reach for a small area, as flat as it can be, that leads down
to the river.

JESSE

Do you trust me?

Amy glares at Jesse.

AMY

I don't know, do I?

JESSE

Course you do.

Jesse extends his hand for Amy to grab. She does. Jesse leads
her halfway down, next to a large tree, they stop.

AMY

Now what?

JESSE

Now you need to close your eyes and
trust me.

Amy gives Jesse a not too enchanted glare, sighs and closes
her eyes.

Jesse's happy. He grabs Amy by the waist and puts her against
the tree, her back resting on it. He puts her arms along her
body.

Amy guffaws.

AMY

What the hell are you doing? We're
passed the cow boys and Indians
games.

Jesse unties the rope and circles it around the tree and Amy so she can't move.

JESSE
(approving)
Oh no, we are.

Amy suddenly opens her eyes, as if realizing something bad, while Jesse is knotting the rope on her left.

AMY
Wait! You're not planning on
kissing me, are you?

Jesse guffaws, finishes his knot and comes standing in front of Amy, one arm resting on the tree trunk, close to Amy's head.

JESSE
Actually it had not crossed my mind
till you mentioned it, thanks for
the tip. (wink) What I have planed
is much, MUCH more painful.

Amy isn't comfortable with the situation.

AMY
Tickles?

JESSE
(laughing)
Again, thanks for the tip.

Amy bits her lower lip.

Jesse backs up.

JESSE (CONT'D)
I found you a job.

AMY
(surprised)
You did? During the night?

JESSE
Well, this morning really, but
that's not the point. The job is
with the band, meaning -

AMY
- we'll see each other all the
time.

Amy closes her eyes and rests her head on the tree, her face turning red with anger, but she controls it.

JESSE

Now this is why I set you up. I knew you wouldn't like the idea. Listen Amy, you can't keep a job longer than a year because you're not the waitress or bartender type. You know that but somehow that's all you'll do. Now we both know you're better than that. So, I got you a job as our videographer. You'll film us anywhere, anytime, you get to do the editing and show off your creativity and talent a little.

Amy looks back at Jesse.

AMY

It's not the job I'm worried about. It's you and I.

JESSE

(annoyed)

Gosh, you need to grow up Amy, seriously. I already know you don't want me. I tease you everytime I see you because we barely see each other but this is gonna be different. We'll be together everyday, I'm not gonna tease you twenty four seven.

AMY

Did it occur to you that maybe it isn't you I'm afraid of?

JESSE

Not really. Who would you be afraid of? The fans?

AMY

I told you I'd never date you because of them, I would get jealous all the time and you know how it can end up. I don't want my behavior to give any bad press to the band or you.

JESSE

So you're afraid of them then. This is really easy to deal with you know.

AMY

Actually, they don't scare me. They might be though. I'm the one I'm afraid of. It's hard enough as it is the few times I see you. If I was to see you everyday (sigh) I don't think I'd be able to control myself.

Jesse's confused.

JESSE

Control yourself about what?

AMY

You know what.

JESSE

No I don't.

AMY

Falling for you Punk.

JESSE

Oh, cause you're controlling it right now?

AMY

Trying to.

Jesse and Amy stare intensively at each other.

Jesse rests his arm back on the tree, next to Amy's face and leans towards her slowly, gently. As their faces get closer, their eyes close until just an inch away from each other --

AMY (CONT'D)

(breathing hard)

Stop.

Jesse stops and they both open their eyes and stare in each others' for a few seconds. Jesse backs up, disappointed.

AMY (CONT'D)

If I accept the job, where will I live when we're not on the road?

JESSE

Well, I thought you'd stay at mine at the start, then it'll be up to you if you wanna take your own place.

AMY

Like that's gonna help.

JESSE

Living with me or on your own?

AMY

Living with you.

JESSE

I'm not gonna force anything on you Amy, I promise. And the house's quite big. You'll be able to have your own space.

Amy considers.

AMY

Can I kick some fans' ass when they annoy me?

Jesse guffaws.

JESSE

You'd think the feistiness would go with the sickness... the answer is no.

AMY

(disappointed)

Damn.

Amy leers at Jesse.

AMY (CONT'D)

What was the whole rope tightening for anyway?

JESSE

I thought you'd act a little aggressively.

AMY

(considering)

I guess it's justified. Can you let me off now though?

JESSE

Not yet.

Jesse grabs the piece of paper from his back pocket, opens it and lies it in front of Amy.

AMY

(reading the paper)

I accept the offer to become Sugar Bandits' newest videographer, on a permanent basis, no trial required. I also accept to not hit any annoying fans and to report any anger issues to Jesse Jones.

Amy guffaws.

Jesse takes a pen from a side pocket and hands it to Amy.

JESSE

Sign.

Amy can't stop laughing.

AMY

You serious?

JESSE

Very. I know you better than you think. If you don't, you'll sneak out on me first chance you get.

AMY

You realize I can still do it? This is a just a drafty piece of paper, you wouldn't be able to use it in court.

JESSE

In court? (guffaws) Don't be ridiculous. I would never take you to court. However, our bond is stronger. You know if you sign this, you won't be able to break it, just for the sake of (beat) US.

Amy isn't happy Jesse knows her so well and thinks for a minute, then --

-- Amy sighs, grabs the pen and signs the paper as well as she can.

Jesse wears a proud smile, takes the pen and paper and puts them back where he took them.

Then he looks on the ground and sits down, his arms around his knees. He looks at the river. He's teasing Amy by not untying her.

Amy watches him with a smile, enjoying the tease. Then she looks up at the sky, playing along.

AMY
What a lovely weather.

Both Jesse and Amy guffaw. They look at each other and Jesse stands up to untie Amy.

CUT TO:

INT. LIVERPOOL ARENA SUGAR BANDITS LOUNGE

AMY'S CAMERA POV: Dean, Jesse and Sam are dancing and miming a backstreet boys song. Liam laughs at them.

NORMAL CAMERA: Amy laughs in silence while filming.

CUT TO:

INT. LIVERPOOL ARENA CORRIDOR LEADING TO THE STAGE

We hear the fans screaming.

Amy follows Sam with the camera.

SAM
(in the air)
Now comes the time you've all been
waiting for. Sam time, yeah.

Jesse, Dean and Liam walk behind them.

DEAN
(mockingly)
Yeaaahhhh, Sam time.

They reach the place right before the stage access, Liam, Sam, Dean and Jesse gather together, Sam in the middle.

Amy films.

DEAN (CONT'D)
Please god, help Sam handle the gig
by himself tonight and most of all,
forgive him. It's his first time.

Jesse and Liam laugh, Sam and Dean try not too, faking seriousness.

Sam hugs Jesse, Liam and Dean, then Amy's camera. At the end of the *baywatch* theme song, he steps on the stage.

Amy's confused and lowers the camera down, she obviously hasn't been put up to the joke.

JESSE

Keep filming, keep filming.

Jesse gestures Amy towards the edge of the stage then in direction of Sam and the crowd.

Amy films again.

AMY'S CAMERA POV: Sam's in the middle of the stage, by himself, playing bass.

AMY'S CAMERA POV: The crowd is ecstatic but we can see through the close up shots that they are looking around for Jesse, Liam and Dean.

SAM

How are you tonight Liverpool?

THE CROWD

Yeeeeaaaahhhhh!!!!!!!

SAM

You know, tonight, you're the luckiest peeps alive. You'll have me all for yourselves. An hour and a half of Sam playing bass. How do you like that hey?

The crowd's behavior doesn't change.

THE CROWD

Yeeeeaaaahhhhh!!!!!!

SAM

In case you're wondering why, that's because they all got crabs.

Jesse, Dean and Liam laugh.

JESSE

So boring.

Sam plays bass for a minute, then stops and grimaces.

SAM

Ok, am I the only one bored here?

The crowd goes crazy, knowing that the others are going to come in.

The stage blacks out, Jesse, Dean and Liam run to their respective spots on stage, Liam and Jesse grab their guitars on the way.

The crowd doesn't stop.

LIAM

(singing)

Here's "*another song for the radio*". (originally a song by Mcfly)

The stage lights fire and Sugar Bandits perform.

FADE TO BLACK.

INT. LIVERPOOL ARENA CORRIDOR LEADING TO THE BUS - NIGHT

AMY'S CAMERA POV : Sugar Bandits run in the corridor to their tour bus.

EXT. OUTSIDE LIVERPOOL ARENA - NIGHT

AMY'S CAMERA POV : Sugar Bandits get in their tour bus where Frazer, their manager, is already waiting.

Not far from the bus are a bunch of fans screaming at the sight of Sugar Bandits. Amy catches that and gets in the bus.

INT. SUGAR BANDITS TOUR BUS - NIGHT

Amy films the fans outside while the bus leaves the Liverpool arena. This is crazy and Amy's face shows it.

Fans are all ages but mainly teenage girls. Some of them have the band's individual names written on their breast and show it as they pass.

We can hear Jesse laugh in the back.

JESSE (O.S.)

Did you see that one?

LIAM (O.S.)

Which one?

JESSE (O.S.)
The one with the red hat? Boys will
be boys, Sugar Bandits will be
Gods. This is one of the coolest
I've ever seen.

AMY'S CAMERA POV : Looks for the sign and finds it.

LIAM (O.S.)
You serious?

AMY
It's too far for you to see now.
You can watch it on the film. Cause
it's definitely making the DVD.

Amy turns towards Jesse, camera off.

AMY (CONT'D)
Wow, can't believe you were right.
Some fans do have brains.

They all laugh.

CUT TO:

INT. AMY'S HOTEL ROOM - NIGHT

Amy looks through the footage she got from the day on her
laptop and edits it. She's sat on a chair, her bed right
behind her.

Knock on the door.

AMY
It's open.

Liam, wearing some jeans and a darthvador t-shirt comes in.

LIAM
Hey... what are you doing?

Liam reaches Amy's side and notices the video on the laptop.

AMY
Working on today's footage a
little.

LIAM
Wow, you're fast. Are you gonna do
that every evening?

AMY

Well as much as I'll be able to. If I wait it'll take much longer to edit and it will also make it harder to choose what to put in and what not.

Liam makes a line with his lips and nods.

LIAM

Makes sense.

Liam sits on the edge of the bed behind Amy.

LIAM (CONT'D)

Any chance I can see that sign Jesse was talking about?

AMY

Sure.

Amy checks out a piece of paper next to the laptop where she's written times and titles next to it. She goes through several titles and stops on the one quoting "GOD'S TALKING".

Knock on the door.

Liam and Amy look in direction of the door.

AMY (CONT'D)

I can't be bothered standing.

Amy expends her arms and plays with her hands, eyes closed. She's miming a jedi trying to open the door with her mind.

Liam giggles.

The door opens up.

Liam and Amy laugh.

Jesse comes in.

JESSE

Coming in.

Amy still has her arms extended when Jesse steps into the room. She puts them down as he walks towards her.

AMY

Hey you.

JESSE

What's up guys?

LIAM

Amy's showing me the sign.

JESSE

Yeah? Let's see. I wanna see it again.

Amy quickly puts the video to the point of the sign and they all watch. When the sign is up, Amy pauses the video and zooms on it a little.

Liam's amazed.

LIAM

Pretty damn cool sign if you ask me.

Liam grabs his iphone.

AMY

What are you doing?

LIAM

Twitting. Who knows, if the person who made it is following me, maybe we can put our hands on it. Would love to have it.

JESSE

(jokingly)

You know, if she was talking about Gods, she was obviously talking about me, I think she'd say she's following me, not you.

Amy looks at Jesse with a smile, shaking her head.

Jesse understands what she's thinking, he lifts a leg up, uses both his hands to lift his jeans up to make his ankles visible. He struggles with balance.

JESSE (CONT'D)

See, still small.

Amy laughs.

AMY

Yeah, they look big to me.

Liam lifts his head up from the phone, confused when he sees Jesse's position.

LIAM

What the hell?

JESSE
Amy's checking on my ego.

LIAM
Looking at your legs?

AMY
Ankles. It's a french thing.

JESSE
Never try to understand the french.

Liam checks Amy and Jesse out, wondering how insane they can be.

LIAM
Remind me again why you two aren't together?

Amy rolls her eyes, turns back to the computer and starts editing again.

Jesse stands up.

JESSE
Diner time.

Liam shakes his head in disappointment.

CUT TO:

INT. JESSE'S LOBBY LONDON HOUSE - DAY

A few weeks later, Jesse and Amy step into the house. This is Amy's first time here and she is fascinated just in the lobby.

It looks old and very British from outside, like a lovely cottage but inside, it is all new and modern. She can see the garden from the entrance through all the big windows.

Jesse points in different directions.

JESSE
Kitchen's through there, living room, bar, dining room.

They go up the fashionable stairs to the second floor.

Jesse calls the rooms as they pass them. The corridor is narrow as the house is longer and higher than it is wide.

JESSE (CONT'D)
Bathroom, a bedroom, my bedroom.

They step in his bedroom.

INT. JESSE'S BEDROOM LONDON HOUSE - DAY

It is big and full of light. The view is straight to the garden and the park behind it. The window is almost as big as the wall and it gives access to a balcony as wide as the house.

AMY
Wow.

JESSE
Funny, that's what all women say
when they're in this room.

Amy gives him the look before rolling her eyes.

AMY
Idiot.

JESSE
(grimacing)
That too.

Amy smiles and leaves the room, Jesse following her.

INT. JESSE'S CORRIDOR LONDON HOUSE - DAY

They go up another floor.

JESSE
Another bathroom, and 2 bedrooms.
You pick the one you want.

AMY
(acting like a posh
customer)
I'll take the one with the view,
thank you.

INT. AMY'S BEDROOM LONDON HOUSE - DAY

Amy steps in the bedroom above Jesse's. It is as big but not as high since it is right under the roof.

AMY
I love attic rooms.

Jesse's eyes are big and confused.

JESSE
Don't insult my house.

AMY
No no no. That's not what I meant.
The house is absolutely gorgeous.
By attic, I meant right under the
roof, lofty.

Amy looks up and points towards the ceiling with the window.

AMY (CONT'D)
You know, with that shape. The
tippee shape, the window which you
can see the sky through.

JESSE
Got ya. Well, glad you like it
then.

Jesse goes to leave the room, Amy stays in and looks around.

JESSE (CONT'D)
Are you coming? You haven't seen it
all.

Amy turns around, big eyes on.

AMY
There is more?

JESSE
Course. You should be guessing
what's coming. I told you about it
several times.

AMY
(realizing)
Ooohhhh, I see.

Amy and Jesse smile.

AMY (CONT'D)
Let's see where the magic happens
then.

INT. JESSE'S LOBBY LONDON HOUSE - DAY

Under the stairs is a door going down another level. It is a well hidden door. Jesse opens it and they go down to the basement.

There are only 2 rooms there --

INT. JESSE'S CINEMA ROOM

One is a cinema room with a giant screen, a projector, walls made of shelves, themselves full of DVDs, big and comfy sofas, all black cotton material and a home made sound system.

JESSE
Cinema room.

Jesse moves to the other room.

INT. JESSE'S BASEMENT LOBBY LONDON HOUSE

JESSE
Now, this is where the magic happens.

Jesse opens the door and a music studio reveals itself. Big, has all the latest music technology.

INT. JESSE'S MUSIC STUDIO LONDON HOUSE

AMY
Wow. (beat). Wow.

Jesse feels proud.

JESSE
Right?!

Amy takes a deep breathe.

AMY
I euh... bloody hell.

Amy gives Jesse a proud look. A look that hides her love for him. Jesse gives it back before moving to the chair in front of the big editing console. A big boss type of chair.

JESSE
And if you're nice enough, maybe you'll get a glimpse of what the guys and I have been working on lately.

Amy's smile is slightly bigger but the way she looks at Jesse hasn't changed. They stare at each other for a moment until Jesse can't handle it anymore.

JESSE (CONT'D)

Ok, we should get everything ready before the others arrive.

AMY

The others?

JESSE

Yep. Everyone's coming over for a welcome party. You know, since we couldn't really do it on the roads.

Amy's look is now wide, full of surprise.

CUT TO:

EXT. JESSE'S GARDEN LONDON HOUSE - NIGHT

It is a mid size area with a big terrace covering the entire length of the house, and mainly grass. They set up a couple of tables on the grass and the barbecue is shaped into a wall, on the terrace.

Sam, Liam and their girlfriends LEA and ASHLEY are in the garden. So are Amy and Dean's girlfriend SOPH.

Around a table, Amy and Lea are talking together. Lea shows her cats' pictures from her iphone. Liam watching.

Sam is refilling his plate with french fries and meat from a side table.

Jesse and Dean arrive, carrying a bunch of boxes with them.

JESSE

Alright people, it's time.

Sam, Liam, and the girls look towards Jesse but only Amy is surprised to see the boxes.

AMY

What are those?

DEAN

These are your welcome presents my dear.

Amy's eyes are wide again.

AMY

My what? No, you didn't have to. C'mon.

SAM

Wait till you see what it is.

Amy's mouth forms a tight line as she looks at Sam.

AMY

Fine.

Dean and Jesse put all the boxes in the middle of the terrace.

AMY (CONT'D)

Which one should I open first?

JESSE

Small ones first.

Amy grabs a small box and opens it up. It is a 500 GO external hard drive.

Amy's about to say something but -

JESSE (CONT'D)

Sssshhhhhh.... open everything and then you talk.

Amy opens up a second small box and the exact same thing is in it, a 500 GO external hard drive.

Amy opens up a bigger but flatter box, inside are bed sheets and duvet covers, matching the color of her room.

Amy guffaws.

Amy opens up a box longer than it's wide. In it, a toy. A laser sword from star wars.

Everyone guffaws and stare at Liam who's wearing a proud smile.

LIAM

(embarrassed by the attention but smiling)

What? I know the man. She'll need something to defend herself.

Everyone laugh.

Amy opens up the final and bigger box. It is a mac book pro laptop.

JESSE

17 inches high res screen, 500GB
hard drive, 8 GO memory, final cut
pro etcetera. Less chances to
crash, even with you.

Amy acts as if surprised, looking around the pieces of boxes
everywhere, looking for something.

JESSE (CONT'D)

What's wrong?

Amy stands up, looks at Jesse, confused, then at Liam.

Amy extends her right arm as if holding a gun.

AMY

(to Liam)

What about the star wars arm shield
where I can attach the camera on?
Oh Liam, you promised.

Everyone laugh.

AMY (CONT'D)

Seriously, thanks guys. It's really
gonna be helpful, especially the
bed sheets. Actually, I think
you're insane. This is really
expensive material here. I know
it's kind of for you, but are you
sure I'll really need that much?

SAM

(joking)

Hell yeah. We want the best of the
best. Now if something goes wrong,
you can't blame it on the
equipment.

Amy smiles and goes to hug everyone.

AMY

Thank you.

CUT TO:

INT. MANCHESTER EVENING NEWS ARENA LOUNGE - NIGHT

8 MONTHS LATER

Dean and Sam are in the lounge, watching TV.

Liam's on the phone.

Amy's drawing Sam and Dean on the sofa.

Frazer walks in.

FRAZER

Alright guys, we have a problem.

Liam turns around, surprised.

LIAM

(on the phone)

I gotta go. Will call yo back. Love ya Marv.

Liam hangs up and comes closer to Dean and Sam.

FRAZER

Jesse's lost his voice. Most of it.

Sam, Dean and Liam are disappointed.

Amy turns around and pays attention to Frazer, a worried feeling surrounding her.

FRAZER (CONT'D)

He just saw the doc and it's a good Laryngitis. He should be fine in 2 or 3 days but till then...

AMY

Where is he?

FLETCH

I don't know. He didn't look happy so I told him to take some time to rest and he left.

Amy grabs her mobile phone next to her laptop and leaves the room.

Sam, Liam and Dean look worried.

SAM

Amy.

Amy stops and looks at Sam.

SAM (CONT'D)

Tell him it happens and not to blame himself. As soon as we're over here, we'll come check on him, ok?

Amy nods and leaves.

INT. MANCHESTER EVENING NEWS ARENA CORRIDOR

Amy sends a text message on her mobile phone.

AMY
(sms to Punk)
WHERE ARE YOU?

A few seconds later, she receives the answer.

JESSE
(sms from Punk)
DRESSING ROOM.

Amy walks to the dressing room which is close by and gets in slowly.

On her way, she sends a text to someone called TOMMIE.

AMY
(sms to Tommie)
HEY, CAN YOU PLEASE FIND SOME CIDER
VINEGAR AND HONEY AND BRING IT TO
THE DRESSING ROOM ASAP PLEASE.
SUPER URGENT. TKS.

INT. MANCHESTER EVENING NEWS ARENA DRESSING ROOM - NIGHT

Amy closes the door behind her and doesn't see Jesse.

AMY
Jesse?!

JESSE (O.S.)
(Barely audible voice)
Over here.

Amy follows the voice and finds Jesse, lying down on the floor in a hidden place of the room. His jumper's hood on his head, his arms crossed on his face, hiding.

Amy can now hear the sobs from Jesse. She sits down by his waist, knees up and folded. She puts her left arm on her knees and rests her chin on it. She stares at Jesse. Tears coming in her eyes. She caresses Jesse's chest with her free hand's thumb.

Jesse doesn't move but starts calming down. As he does, Amy grabs one of his hands with her free hand and pulls it gently to rest it on his chest. She caresses Jesse's hand with affection too.

Jesse opens up his eyes, first staring at the ceiling, then looking at Amy. He notices the water in her eyes.

Jesse takes control of his feelings.

JESSE (CONT'D)

(very weak voice)

First time (he rattles his throat).
first time this happens to me. I
often lose my voice but not as
much. I can't sing.

Jesse looks back at the ceiling, fighting tears.

Amy keeps caressing his hand and now looks at him a "you'll be fine" way.

AMY

You've always sang to all your gigs
for 6 years Jesse. Even when you
lost it just a little or were ill.
It's only legitimate for a singer
to lose it fully and not be able to
sing for a few days you know.

Jesse looks back at Amy, shaking his head.

AMY (CONT'D)

Yes it is. In any other job, people
always arrive late or miss work
because they're sick, because their
car broke down, because they don't
want to go to work, because they
broke a leg or an arm or something.
YOU, have NEVER given up, always
showing up and fighting when you
could have easily given up. At some
point, you gotta let go for a few
days.

JESSE

(very weak voice)

I don't want to let go.

AMY

I know, I didn't say you have to
want, I said you have to accept.

Amy and Jesse stare in each other's eyes.

Liam and Dean get in the room, Dean holds a cider vinegar bottle and Liam a pot of honey. They see Jesse and Amy straight away.

Jesse straightens up and sits against the wall behind him.

Amy stands up, takes the honey and vinegar and moves to the middle of the room where stands a kettle, mugs, sugar, milk and teabags on a table. She boils hot water then comes back to the boys.

AMY (CONT'D)
 (to Jesse)
 Do you remember Cécile?

JESSE
 (very weak voice)
 The french girl?

AMY
 Yes. Well, when she came over, my dad had a soar throat and she gave him a grand mother recipe. You know how frenchies are full of those.

Liam and Dean listen attentively.

AMY (CONT'D)
 Anyway, she gave my dad a mug of hot water mixed up with cider vinegar and honey, 3 days later he was back to normal.

DEAN
 Without it he's still gonna be fine in 3 days.

LIAM
 Sounds disgusting.

AMY
 I know, but what I remember of it is that, it did have an instant effect which lasted a few hours.

Jesse suddenly stands up.

JESSE
 (very weak voice)
 Bring it on.

Amy stops the now hot boiler.

AMY

(to Jesse)

Wait a second. There are conditions to this. Like I told you earlier, it's legitimate for you to lose your voice like this once or twice in so many years and I'm not really happy about suggesting this. So you gotta promise that if it does get better, you'll still check with the doc see if it's ok for you to go on stage or not.

JESSE

(very weak voice)

Deal.

Liam, Dean and Jesse watch Amy make the drink, 2 spoons of vinegar and one of honey, mixed with hot water.

Amy hands it to Jesse.

Jesse smells it and grimaces, it stinks.

AMY

(teasing)

Watch out, it's really hot. You don't want to burn your throat or it's more than 3 days you'll need to recover.

Dean and Liam watch Jesse, in contemplation, suddenly -

AMY (CONT'D)

Wait!

They all stare at her with big eyes.

Sam steps in with the camera at the same time as--

AMY (CONT'D)

(smiling)

I gotta film this.

Jesse rolls his eyes of desperation but Liam and Dean like the idea.

SAM

Sam, here to serve you when you need to (beat) And for everything else, there is mastercard.

Sam hands the camera over to Amy.

Liam and Dean laugh.

DEAN
Now that should be fun.

Jesse takes a small sip, pinching his nose to avoid smelling the bad taste.

Jesse grimaces, puts his fist in front of his mouth.

JESSE
It's hot.

He rattles his voice and it already sounds better.

JESSE (CONT'D)
It doesn't taste as bad as it
smells actually.

Jesse's eyes are wide open to the sound of his voice.

SAM
Bloody hell.

Amy is the only one not smiling.

CUT TO:

EXT. OUTSIDE MANCHESTER EVENING NEWS ARENA - DAY

Dean hangs up his phone and gets into the tour bus. At the back, sitting on the sofa is Amy.

Dean's surprised to find her there.

Amy's sat with her knees folded up, she's staring emptily through the window, thinking, so much that she doesn't realize Dean when he arrives.

Dean notices the camera under the TV. He glimpses at Amy, then back at the camera and turns it to recording mode. The camera is now pointed at Amy.

Dean sits on the other side of the sofa.

DEAN
Amy?

Amy startled, looks at Dean.

AMY
Gee, you scared the hell out of me.

She brushes the tears on her face at the same time.

DEAN
You alright?

AMY
Was till you startled me.

DEAN
Yeah right.

Amy sighs.

DEAN (CONT'D)
It's Jesse, isn't it?

Amy rolls her eyes and stares through the window again.

DEAN (CONT'D)
I'm pretty sure I know what's going
on in your head right now and if
I'm right, you shouldn't keep it to
yourself. Talk to me.

Amy doesn't move but her eyes lower down, she knows Dean's
right.

AMY
Why should I if you already know?

DEAN
You're such a piece of work Amy.
You know what I meant.

Amy takes her time.

AMY
I know. I just (beat). Everytime I
have something on my heart, I
always turn to Jesse. But this is
something I can't talk to him
about.

DEAN
Hey, I'm offering, c'm'on, spill
the beans.

Dean shifts on the sofa to sit more comfortably.

Amy looks at Dean, not knowing where to start.

AMY
I love Jesse.

DEAN

Tell me something I don't know.

AMY

Jesse and I have known each other since we were 4. That's 21 years, 21. Today is the first time I see him cry, really see him suffer. (beat) And it broke something inside of me.

Amy's got Dean's full attention.

AMY (CONT'D)

(getting angrier with herself as she speaks)

I've always loved Jesse. I've just chosen to deny it because I'm just too hyper and with all the girls going after him, the celebrity ecetera, I just thought (beat) if he and I aren't together, I should be able to handle it. I thought if we were, then it would be much stronger and uncontrollable. Till today I was handling it quite fine, but now I'm all turn around. OH Man.

Amy lets her head fall on the window, staring through it.

AMY (CONT'D)

Earlier in the dressing room, believe it or not, it was the first time I saw him cry. It was a horrible feeling. I think I've been lying to myself all this time.

Dean makes a relieved sigh.

AMY (CONT'D)

You knew that too?

Dean nods.

AMY (CONT'D)

Did you know that I only need to hear his voice or his laugh to feel home?

Dean marvels at Amy.

DEAN

That I didn't know.

AMY
But right now, if I see him...

INT. DEAN'S HOTEL ROOM - NIGHT

THE VIDEO ON THE SCREEN MOVES AWAY, We PAN OUT FROM AMY'S CAMERA POV to discover Jesse and Dean watching the video.

Jesse gazes at the TV screen, Dean observes him.

INT. SUGAR BANDITS TOUR BUS - DAY

DEAN
You know, Soph and I had known each other for a while too when we decided to give our relationship a chance. We were both sceptical for months beforehand and it was a taboo subject, but one day, it just happened. Neither of us expected it and I'm really glad it happened. The only thing I regret about it is not having done it earlier.

Amy watches Dean.

DEAN (CONT'D)
Wanna know when I realized that?

Amy nods.

DEAN (CONT'D)
The day Jesse opened up to us about your leukemia. We only live once as far as we know and you never know when life is going to end. Could be next second, could be later, but what's to be remembered is that it can end anytime. Since then Soph and I have stopped making long term plans. We take as much as we can. You better than anyone else should understand that and act accordingly.

Amy pulls her lips together, looking down in shame.

AMY
If I tell you I'm just a girl, does it excuse me?

DEAN

No.

AMY

I thought so.

DEAN

Your leukemia weakened you out. I made some research about it and I was told that it makes people be depressive, negative, aggressive... You've been like this all this time because of it but instead of fighting it, you've embraced it. Apparently not even realizing.

Amy frowns.

DEAN (CONT'D)

Listen, I'm not trying to make you do something you don't want to. I just want you to realize what you've chosen to ignore, and set the picture right in front of you. I think it's time someone other than Jesse does so.

Amy looks at Dean, comprehensively.

AMY

Thank you.

Dean sends her the same comprehensively look.

DEAN

Anytime. Come on now. Let's go change our minds a little.

Amy stands up and grabs the camera as she leaves but --

Dean puts a hand on the camera before Amy gets a chance to.

DEAN (CONT'D)

I'll take care of this. I'd like to film a little if that's ok.

AMY

(surprised)

Sure.

CUT TO:

INT. DEAN'S HOTEL ROOM - NIGHT

Dean pauses the video.

Jesse stares at the screen, wordless.

DEAN
So?

JESSE
So what?

DEAN
Are you gonna do something about
it?

JESSE
I've been trying to do something
about it for years mate. If it
didn't work with me and it does
with you, maybe it's a sign we
shouldn't be together.

Dean slaps the back of Jesse's head.

Jesse looks at Dean, annoyed.

CUT TO:

EXT. OUTSIDE A PHOTO STUDIO - DAY

AMY'S CAMERA POV: Jesse, Liam, Sam and Dean leave a mini bus,
Sam waving in all directions to fans, except that there are
none. He realizes it.

SAM
Oh, ok. you're gonna add screaming
fans on edition, right?

AMY'S CAMERA POV : Dean and Liam pass by Amy.

DEAN
(whispering to Amy's
camera)
You're in for a treat.

Amy follows Dean into the building.

INT. A CORRIDOR IN STUDIO - DAY

Amy and Dean walk through the long corridor. Ahead of them
are Sam, Jesse and Liam.

At the end of the corridor, they get through a door that leads to the main studio stage where Frazer is discussing with the annoyed photographer MARK. There is a problem.

Mark's assistant JARED stands not far away.

LIAM
What's wrong?

Dean and Amy reach everyone and gesture a HELLO with their heads, wondering what's going on.

FRAZER
Apparently, the model who was supposed to shoot with you, isn't coming.

JESSE
WHAT?!

SAM
Is it a bad thing? Could we not do without her?

MARK
(coldly)
A photoshoot is like a script kid, you need all your characters.

Sam doesn't appreciate the coldness.

SAM
And when a movie set is missing an actor, they don't stop filming, they adapt.

MARK
And how do you intend to adapt here?

Dean steps in.

DEAN
Why not have Amy be the model?

Everyone turn to Dean, surprised, except Mark and Jared --

MARK
Who's Amy?

Dean grabs Amy's arm to pull her in front of Mark.

Amy isn't happy with the idea.

AMY
NO, nope, nope nope.

Dean insists.

DEAN
Come on, don't be ridiculous. This
is your chance to shine.

AMY
(resisting)
I don't want to shine, I'm fine as
I am.

Mark steps closer to peer at Amy.

MARK
You know what? If we find the
outfits to fit her, we can go ahead
with...

Mark takes Amy's hand and kisses it.

MARK (CONT'D)
...Amy, right? Jared, take care of
her.

Amy doesn't have time to say anything. Jared is already
pulling her to the dressing room.

Amy tries to turn around hoping for some support from the
boys but none of them seem to care.

Jesse however, is amused. Dean winks at Sam, smiling.

Liam listens to Mark, already leading them to their dressing
room.

INT. AMY'S PHOTOSHOOT DRESSING ROOM

Amy gets dressed and applied make up on, hair being done.

WE CANNOT SEE THE FINAL RESULT YET.

INT. MCFLY PHOTOSHOOT DRESSING ROOM

Sugar Bandits get dressed and applied make up on, hair being
done.

WE CANNOT SEE THE FINAL RESULT YET.

INT. A CORRIDOR IN PHOTO STUDIO

Jared and Amy are walking towards the photoshoot stage. WE ONLY SEE AMY'S FACE.

JARED

Ok so the theme is going to be New York City. Did you notice the set up when you were in the studio?

AMY

Barely had time to.

JARED

Ok, basically, the guys are gonna be on their way to a VIP party, walking in the street. YOU, will be walking from the opposite direction towards them, on your way to a party yourself. Following so far?

Amy gives Jared a "YOU THINK I'M STUPID" look.

JARED (CONT'D)

A-lright. When they see you, one of them will stop, and the others will just go around you, checking you out, playing with you. That's when you stop. At first you'll try to make them go away but then you lift your head towards the one that stopped and you stare in each others eyes, intensively. The other three will then leave you and the chosen one.

AMY

(amused)

The chosen one?

JARED

Call it as you want. Ok, slowly you will both walk towards each other so there is only inches between you, NOT moving your stare at any second.

Amy sighs.

JARED (CONT'D)

Am I boring you?

AMY

Will you stop if I say yes?

JARED

No.

AMY

Then why do you ask?

Jared is about to open his mouth to talk again but he realizes she's making sense.

JARED

(smiling)

Are you sure you're not a model full time?

Amy loosens up and smiles at him.

JARED (CONT'D)

Ok sorry but I gotta finish this. Won't be much longer. Actually you know what? Just let the chosen one lead you. That should do it. If something needs to be said Mark knows how to. Just don't be scared by him, ok?

Jared and Amy walk through the stage door.

INT. THE PHOTOSHOOT STAGE

Sugar Bandits is already in place in front of the New York City fake street giant poster on the wall, wearing suites and gentlemen flat hair full of gel.

Mark has started taking band pictures.

JARED

Mark, we're ready here.

Everyone turn around to Jared's voice and notice Amy.

Amy wears a designer dress, down to her knees, one shoulder free, high heels, which she struggles walking with, and little jewelry. She looks simple, gorgeous and sexy.

Jesse carries a non surprised but pleased smile.

Liam is amazed, Dean smiles and opens up a hand in front of Sam, waiting for him to put something in it.

DEAN

Give me the money mate.

Sam slaps Dean's hand.

SAM

Later. I don't carry it with me on stage Cupid.

FADE TO:

INT. THE PHOTOSHOOT STAGE - MOMENTS LATER

Mark is behind his camera, flashing.

Sugar Bandits and Amy walk towards each other.

Jesse stops and stares at Amy, he's the chosen one.

Dean, Sam and Liam make Amy stop walking and tease her all around.

So far everything goes as Jared had told Amy.

Amy lifts her head, meets Jesse's eyes and cannot take her eyes away. What started as an act, is becoming more real every second.

Dean's the first one to let go and leave the stage.

Liam follows Dean, then Sam.

Jesse and Amy stare at each other, intensively.

Mark is still flashing his camera.

From the side of the stage, Liam, Dean, Sam watch while Frazer films.

Jesse steps forward, slowly, hands in his pockets, not taking his eyes off Amy's.

Amy does just the same, keeping her hands along her body.

Jesse and Amy are inches from each other.

Jesse smiles.

JESSE

(whispering)

You're gorgeous.

Amy smiles back.

AMY

(whispering)

Why does this look like a set up.

On the sidelines, Sam and Dean are big smile on, like 2 kids in front of an ice cream shop. They're waiting for the kiss.

Liam watches Sam and Dean unsure what to think about them.

JESSE

Knowing the lads, it probably is one.

Jesse slowly brings a hand to Amy's cheek and caresses her.

Amy's losing it a little. She blushes and her smile fades away. She is scared.

Jesse puts on a serious face, tilts his head to the left and brings his face closer to Amy's.

JESSE (CONT'D)

Things happen for a reason Amy, stop trying to prevent them from happening.

Amy closes her eyes and lets Jesse kiss her before kissing him back. This is a very intense kiss.

Amy's arms instinctively form a circle around Jesse's neck.

Jesse's arms slide around Amy's waist and pull her closer to him.

Mark enjoys the scene and flashes as much as he can.

AMY'S CAMERA POV: Jesse and Amy are still kissing.

DEAN

From now on, you'll call me the love doctor.

SAM

Lame.

Jesse and Amy stop kissing, they slowly bring their faces apart, but stay close.

Jesse kisses Amy's forehead.

Jesse and Amy stare in each other's eyes again, both smiling.

AMY

I love you.

Jesse's smile fades, he didn't expect it.

So does Amy's after Jesse's reaction. She doesn't wait for anything, she takes her arms off his neck, unties his arms, turns around and walks away but --

Jesse catches one of her arms and leads her back into his.

Amy puts her arms on Jesse's chest to push him away and refuses to meet his eyes, but Jesse's hold is too strong.

Jesse smiles.

JESSE

You walk fast for a penguin.

Amy wants to retort but words just don't come out.

JESSE (CONT'D)

I love you too.

Jesse brings his lips to Amy's.

Amy let's him do so before falling in the frenzy. She puts her arms back around his neck. This kiss lasts even longer.

The kiss ends, both Jesse and Amy slowly take their hands off each other.

Amy brings back her acting face and behavior.

AMY

(taking on an old fashion
accent)

Now if you'll excuse me, I have a
party to attend to, and I HATE to
be late.

Jesse guffaws and takes his acting behavior back as well.

Jesse, like an old fashion gentleman, takes one of Amy's hands and kiss it on it's back. Then he smiles at her and lets her go.

Liam, Sam and Dean come back next to Jesse.

Amy walks away from the stage.

Mark is still taking pictures of the boys, watching Amy walk away.

CUT TO:

INT. HOTEL CORRIDOR - LATER THAT EVENING

Sam, Jesse and Amy walk to their rooms. Jesse's the first one to reach his. He waves Amy and Sam good night.

JESSE

Night.

Amy waves back, uncertain she's doing the right thing. Sam watches them, un-pleased.

Amy walks to her room but Sam doesn't move, he stares at Amy with wide open eyes.

SAM

Are you serious?

Amy turns around to face Sam.

AMY

What?

SAM

You're really going back to your room right now?

Amy sighs, annoyed by the situation.

SAM (CONT'D)

You better than anyone know that life can end like this.

Sam snaps his fingers.

Amy gives Sam a "deja vu" look, remembering her conversation with Dean.

SAM (CONT'D)

But despite that...(sigh) I can't believe you're even considering not spending the night with him.

Sam points in direction of Jesse's room.

Amy tightens her lips together and sighs.

AMY

I don't wanna rush...

SAM

(cutting Amy off)

OH MY GOD, AMY! Stop being such an idiot, you make me think of a 10 year old right now.

Sam snaps his fingers again.

SAM (CONT'D)
Like this Amy.

AMY
(giving up)
Right.

SAM
(annoyed)
I don't get why girls are so
freakin complicated.

Amy walks to Jesse's room and Sam to his.

When Sam is at his door, he gives a glance at Amy, knocking on Jesse's door.

SAM (CONT'D)
You'll thank me later.

Sam gets in his room.

Jesse's behind his door O.S.

JESSE (O.S.)
Who is it?

AMY
Room service.

Jesse opens the door.

AMY (CONT'D)
(smile on)
You ordered a snack?

Jesse's smile is destructive.

INT. JESSE'S HOTEL ROOM - NIGHT

Amy throws herself in Jesse's arms. They kiss intensively.

Jesse has Amy's back on the wall, he slides his hands underneath her top then suddenly stops.

Amy's surprised.

AMY
What? What's wrong?

Jesse takes his hands off Amy and moves to the door.

JESSE

Oh nothing's wrong.

Jesse grabs the "DO NOT DISTURB" sign, puts it on the outside handle and locks the door before going back to Amy.

Jesse and Amy kiss, softly but strong in emotions. Jesse slowly pushes Amy backwards in direction of the bed.

Jesse slides his hands under Amy's top and takes it off.

FADE TO:

EXT. EMIRATES STADIUM - DAY - FEW MONTHS LATER - ATMOSPHERE

Arsenal is receiving Manchester United as an FA cup game. The stadium is full, mainly Gunners supporters, all singing in synch.

EXT. EMIRATES STADIUM - DAY

Jesse and Amy are in the seats above the players' tunnel, wearing Manchester United jerseys and enjoying the game, cheering.

They move a lot, from side to side, stand up, sit down, arms up, arms down.

On sitting down, Amy feels dizzy. She closes her eyes straight away to take control of the dizziness, thinking it's just temporary. She opens her eyes again and feels better, just not entirely. She looks at Jesse on her side, still cheering.

Amy puts her arms around Jesse's waist and leans on him to rest.

Jesse's surprised and worried.

JESSE

Hey, are you alright?

Amy stares at the ground.

AMY

I will in a minute, if you stop moving.

Jesse lifts Amy's hair to see her face better.

JESSE

You look like shit Amy.

Amy doesn't reply, she doesn't have the strength for it.

Jesse makes her drink some coca cola.

JESSE (CONT'D)
 Drink this, sugar should help. I'm
 taking you to the medics.

Amy drinks. The cold and fizzy drink gives her a good feeling.

JESSE (CONT'D)
 Can you walk?

AMY
 I think so.

Amy stands up, Jesse holds her by her waist to make sure she doesn't fall. They pass by the PEOPLE IN THEIR ROW, some barely paying attention to them, some not at all.

As soon as they reach the stairs, Amy collapses and Jesse catches her before she hits the ground.

Two stadium STEWARDS run to them.

STEWARD 1
 What's happening?

JESSE
 (panicked)
 I don't know, she wasn't feeling
 good, we were heading to the medics
 but she just collapsed.

Jesse slaps Amy on the cheeks.

JESSE (CONT'D)
 Amy, Amy! Wake up, Amy!!

Steward 2 is on the radio calling for the medics.

Amy opens her eyes up, slowly, she's weak.

STEWARD 2
 We have to take her away from the
 crowd.

Jesse focuses on Amy but leaves enough space for the stewards to help.

Steward 2 squats to grab Amy's body and carries her away.

FADE TO:

INT. STADIUM MEDICAL ROOM - DAY

Amy's lying on a medic bed, Jesse next to her, his arms intertwined with one of hers.

A DOCTOR is checking her pulse and breathing.

DOCTOR

Do you have any idea how this happened?

JESSE

No.

DOCTOR

Did she hit her head? Maybe not today, in the past few weeks?

JESSE

Not that I recall, no.

DOCTOR

Does she drink? Smoke?

JESSE

She's a saint. None of the above.

DOCTOR

Any medical antecedent? Surgery etc?

Jesse's processing in silence, looking at the doctor, then back at Amy, remembering.

JESSE

Leukemia.

The doctor stays professional and unaffected.

DOCTOR

When did it start?

JESSE

She was 9.

DOCTOR

How old is she now?

JESSE

25.

DOCTOR

When did she stop treatment?

JESSE
(getting the wrong idea)
They said she was cured so they
stopped it.

DOCTOR
(trying to sooth Jesse)
No I know, but when did they stop
it?

JESSE
She was 15.

DOCTOR
Any relapse since then?

JESSE
Nothing I'm aware of.

Amy's gained some colors back on her face but she's still
lying down, staring at the ceiling.

AMY
No relapse.

The doctor stops examining Amy.

DOCTOR
Ok, we need to take her to the
hospital, do a more thorough check
up.

JESSE
Could it be back?

The doctor isn't feeling confident.

DOCTOR
I can't say. I don't want to tell
you anything that will make you
feel better or worse, can't know
without the results. We're gonna
take her to the hospital right now
and you will know by tonight, I
promise.

JESSE
But it's a possibility?

DOCTOR
Anything is possible.

Jesse is more worried than ever but tries to hide it. He
stands up, takes Amy's hand in his and looks at her.

JESSE
How are you feeling?

Amy looks at him.

AMY
Better.

They share a passionate look.

JESSE
You do look better.

CUT TO:

INT. HOSPITAL WAITING ROOM - DAY

MONTAGE - MUSIC ON

Jesse is pacing the floor nervously, alone.

Jesse types on his phone.

Dean and Sam arrive, then Liam and Lea.

Jesse sits down, grabs a magazine only to put it back down straight away, then he stands up and paces again.

INT. AMY'S HOSPITAL ROOM - DAY

Jesse is sat by Amy's bed, where she is lying, tired.

Jesse holds Amy's hand.

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - NIGHT

Dean, Liam and Lea are sat, looking worried.

Sam stands by the open door of Amy's room, as worried.

INT. AMY'S HOSPITAL ROOM - NIGHT

Jesse is still sat next to Amy's bed, he's got his hands and head on her arm, watching the TV.

Amy watches too.

Suddenly, Jesse's distracted by the DOCTOR KERN coming in the room.

MONTAGE AND MUSIC OFF

Everyone follow him in.

Doctor Kern takes the file in his hands and puts it at the end of Amy's bed.

Jesse stands up but --

DOCTOR KERN

You might wanna stay down son.

Jesse automatically sits down again, gazing at the Doc, awaiting the verdict he now knows.

DOCTOR KERN (CONT'D)

(to Amy)

Is everyone staying in or do you wish this to stay private?

AMY

(weakly)

They're fine.

Sam lets a small smile out, too worried to make anything better.

DOCTOR KERN

Alright then. I have some bad news.

Jesse, although he expected it, just took a peek in the heart. He lets his head fall and closes his eyes, not wanting to hear any more or show his reaction.

Doctor Kern looks from him to Amy.

Amy, although shocked and hurt, like Jesse, stays still and keeps staring at the Doc.

DOCTOR KERN (CONT'D)

It's back. You have what we call a Chronic Myelogenous Leukemia. Now, it is not fully developed yet. For the moment, it can still be treated with Chemotherapy. I believe you've had Chemotherapy in the past, right?

AMY

Yes.

DOCTOR KERN

Right, so we'll see how it reacts to it in the next few weeks and months. What's very important is for you to live as normally as possible. I mean, don't do something you want to do just because you're sick. The best way to get rid of it is to fight it and this is the way to fight it.

Jesse lifts his head to look at Amy.

Amy meets his eyes.

DOCTOR KERN (CONT'D)

(to everybody in the room)
You need to make sure she does that. Of course don't go running a marathon, but you got my point, right?

DEAN

(appalled)
Right.

Amy looks at the Doc now but Jesse doesn't leave his eyes off her.

DOCTOR KERN

Now, do you have any questions.

Amy shakes her head.

DOCTOR KERN (CONT'D)

You're spending the night here, you need some sleep right now. Tomorrow morning we'll have your first chemotherapy after which you will be able to go home. Make sure to stay home and not move too much for the 24 hours following the intervention. Then we'll take it from your reaction to the treatment. I have to warn you about the side effects...

Amy lifts her free hand in the air to signal the Doc to say no more.

AMY

(weakly)
No, please, I remember them.

DOCTOR KERN

Right, as you wish. I'll leave you now. You should get some sleep and rest as much as possible. No more than one person in the room please.

The Doc exits, Dean, Liam, Sam and Lea follow him but --

JESSE

(standing up)

Hold on guys. Can one of you stay with her for some time please.

Jesse hurries to catch the doctor.

INT. HOSPITAL CORRIDOR - NIGHT

Jesse catches up with the doc.

JESSE

Doctor, wait up.

The doc turns around and stops.

DOCTOR KERN

How can I help?

JESSE

I was wondering...if you told us everything there is to know?

DOCTOR KERN

(confused)

What do you mean?

JESSE

I don't know. I mean, if there was nothing we could do, would you have told us?

DOCTOR KERN

I would have, but without knowing how her body responds to the Chemo, I can't say anything, I'm sorry.

Jesse watches the doc, not pleased with the answer but understanding.

DOCTOR KERN (CONT'D)

Listen, you need to cheer up. I know it's hard, but she needs to be surrounded by positive vibes or it will only make it worse.

JESSE
I know, I know, I'm sorry.

The doc leaves.

Jesse turns around in direction of Amy's room where Liam's looking at him.

Jesse concentrate to try and take control but isn't managing. He thinks, scratching his forehead with his right thumb, then waves to Liam.

JESSE (CONT'D)
5 minutes, I'll be back in 5.

Jesse looks around and walks through a door.

LIAM
(to Lea)
I'll be right back.

Liam follows Jesse.

INT. HOSPITAL STAIRCASE - NIGHT

Jesse climbs all the way up the stairs and opens the door which states "ROOF ACCESS".

INT. AMY'S HOSPITAL ROOM - NIGHT

Amy's eyes are closed, but she's only half asleep.

AMY
Shut up Sam.

Sam grimaces like a kid does when he's done something bad and he's sorry.

Suddenly, they hear a man scream all he can. The sound comes from outside. This is Jesse.

JESSE (O.S.)
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHH
HHHHHHHHHHHHH!!!!!!!!!!!!!!!!!!!!!!

Amy opens her eyes up, in distress.

AMY
What's wrong? Please don't tell me
he's jumping.

DEAN
 (not credible at all)
 Bloody Hell no. He wouldn't. He probably has something stuck in his throat.

Amy frowns.

AMY
 Are you calling me stupid?

Dean grimaces, he knows it wasn't smart.

EXT. HOSPITAL ROOF - NIGHT

Jesse's still screaming all he can.

JESSE
 AAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHHH!!
 !!!

He stops. Behind him --

Liam's watching.

LIAM
 You'll be alright mate?

Jesse turns around, not surprised to find Liam there.

JESSE
 Well, you know.

He lifts his shoulders up and down in desperation.

JESSE (CONT'D)
 I've been better. Tough day, just letting it out a little before I head back down there.

Liam watches Jesse.

Jesse just swirls on himself, tears in his eyes.

JESSE (CONT'D)
 This is unfair.

Jesse turns towards Liam, pointing at him.

JESSE (CONT'D)
 UNFAIR. Hey, we need to write a song about unfairness mate. We haven't done that yet.

LIAM

That's a brilliant idea. You know what else would be brilliant? You going back to your girl downstairs.

Jesse stares at Liam, sighs and departs back towards the stairs. As he passes Liam --

JESSE

She doesn't deserve this.

LIAM

I know mate, I know.

Both Liam and Jesse leave the roof.

CUT TO:

EXT - JESSE'S GARDEN LONDON HOUSE - FEW DAYS LATER - TWILIGHT

Jesse is having a party where all the band is with their girlfriends and 3 others, KYLE, LUCIE and ANTHONY.

Amy is sat on a chair in the middle of the terrace, Liam takes care of the barbecue with Lea standing next to him.

Dean and Jesse are missing and the rest of the guests are chatting up, drinking beer.

Jesse arrives, holding a little mirror in his hands and offers it to Amy as if she was a goddess.

JESSE

Your mirror has arrived madam.

Amy smiles.

AMY

(shaking her head)

Mmhhhh, I'm fine thank you.

Jesse lowers the mirror, surprised.

JESSE

Really?

AMY

Yep. I'll see plenty of it (Amy sniffs) later. (Amy sniffs again and look around) I smell burning. Liam...?

Liam's surprised, it isn't him.

DEAN (O.S.)
That would be me.

Dean arrives, wearing a Sweeney Todd mask, holding high an electric hair remover and a pair of scissors. .

DEAN (CONT'D)
Sweeney Todd, at your service.

Dean turns on the electric hair remover while making an evil laugh.

Everyone but Lucie laugh.

LUCIE
(whispering to Anthony)
How is that funny?

Jesse turns around to Lucie, giving her a "SHUT UP" look.

Amy, notices and smiles.

AMY
Lucie, if you knew you were about
to die...

Jesse turns back towards Amy, very surprised and unhappy about what he just heard.

AMY (CONT'D)
...would you rather whine about
your life till it ends or would you
rather try to enjoy whatever comes?

Lucie has her mouth hanging open, trying to get words out.

LUCIE
(stuttering)
I'm not sure, I never thought about
it.

AMY
Well, think about it next time.
You're making Jesse angry.

Amy looks at Jesse who still looks surprised.

Amy's smile faints and she lowers her head.

AMY'S POV: Jesse's feet move away.

Dean tries to cheer up.

DEAN
Are you ready?

Amy lifts her arms above her head as a sign for Dean to help himself.

AMY
Go ahead.

Dean shaves Amy's hair.

Jesse stands on the edge of the window. He takes a deep breathe, remembering.

Everyone else watches Dean shave Amy's hair.

Dean gives Amy her bandana which she easily tightens on her head and then a hat.

Amy looks around for Jesse but can't find him.

CUT TO:

INT. JESSE'S KITCHEN LONDON HOUSE - NIGHT

Jesse's resting his back on the counter, arms crossed, annoyance in his eyes.

Amy arrives, gently puts her hands on Jesse's chest and moves them around his waist to hug him and finally rests her head against him.

Jesse puts his arms around her, rests his chin on her head and looks in front of him, an empty look.

AMY
I'm sorry.

JESSE
How long?

AMY
How long what?

JESSE
How long do you have left?

Amy, surprised, pulls out a little, her hands still resting on Jesse's chest. Jesse holds her by her elbows.

They look into each others' eyes.

AMY
To live?!

JESSE
Well, yeah. What else did you expect?

AMY
I don't know, anything but not that.

JESSE
So?

AMY
I don't know.

Jesse stares at Amy.

JESSE
You said you did back there.

AMY
I didn't.

JESSE
You said, I quote (he makes the quote mark with his hands) "if you knew you were about to die".

AMY
That's right.

JESSE
So?

AMY
How does that imply I know when I'm going to die?

Jesse gives her a no patience look.

AMY (CONT'D)
Ok, I'll give you that it could mean it, but I don't. I promise. If I did, you'd be the first one to know. I only said it that way to shut her up. That's the first thing that came to my mind. I'm sorry.

Amy falls back into Jesse's arms and he holds her again, but this time his head stays up.

JESSE

I guess we've never talked about it.

AMY

That's right we haven't because there is nothing to say about it.

Jesse looks at Amy.

JESSE

I can think of one thing.

AMY

Shoot.

JESSE

What's on your mind? (beat) I mean, have you set your mind up about dying soon and live your life to its full potential based on that?

Amy's thoughtful.

AMY

Sort of.

Silence for a minute.

AMY (CONT'D)

I know for a fact that I'll die sooner than normal but I haven't set up my mind that I'm gonna die soon. It would make everything so... difficult.

JESSE

The doctor said that having a positive attitude will fight the illness. So neither of us is allowed to think you're gonna die soon. Not as long as there is a chance to fight it. Agreed?

AMY

Agreed.

Jesse pushes Amy so they're both facing each other. He holds her hands and looks deeply into her eyes. She returns the look.

Jesse puts his hands on Amy's cheeks, smiles and kisses her.

JESSE
I'm not ready to let you go.

CUT TO:

INT. JESSE'S BEDROOM LONDON HOUSE - DAY

6 MONTHS LATER

MUSIC ON

Jesse carries Amy into his bed. She just had chemo and is having the aftermath exhaustion.

Jesse helps Amy take some pills before setting her gently under the covers.

Jesse leaves, Amy's sweaty in the bed, fighting the pain in silence.

Jesse comes back with a basin full of water and a small towel. He dips the towel in the water, then caresses Amy's face and neck with it.

FADE TO:

INT. JESSE'S BEDROOM LONDON HOUSE - DAY

Jesse's sat on the bed next to Amy, reading. He checks that she's doing fine.

Amy's sleeping. Still sweating.

FADE IN:

INT. JESSE'S KITCHEN LONDON HOUSE - NIGHT

Jesse's eating tomatoes cut in dices with some pieces of cheese. Light food as he's not angry. He takes a bite every so and so. He's thoughtful.

FADE IN:

INT. JESSE'S BATHROOM LONDON HOUSE - NIGHT

Jesse takes his clothes off, leaving only the boxers on.

Behind him, the bathtub water's running and filling.

Jesse stops the running water from the tub and leaves the room.

CUT TO:

INT. JESSE'S BEDROOM LONDON HOUSE - NIGHT

Jesse shakes Amy gently to wake her up. She opens up her eyes slowly.

AMY

One sec.

Amy tries to become more aware of her surroundings and lift herself up.

AMY (CONT'D)

You know, if I heard your voice,
maybe I would manage to make it all
the way there by myself.

Jesse smiles.

JESSE

Maybe I enjoy carrying you over
there myself.

Amy smiles.

AMY

There, you spoke.

Amy lies down again, not having enough strength to sit up.

Jesse undresses Amy, then puts an arm under her back, one under her knees, lifts her up and carries her to the bathroom.

CUT TO:

INT. JESSE'S BATHROOM LONDON HOUSE - NIGHT

Jesse gently sets Amy down in the bath, then takes his boxers off and goes in the bath too, behind Amy so he can keep her head above the water. He puts water all over her.

Amy shivers and laughs, her eyes closed. She enjoys this moment but is still very tired from the chemo.

FADE IN:

INT. JESSE'S BEDROOM LONDON HOUSE - NIGHT

Jesse slides himself in bed under the sheets, next to Amy, already in there. Jesse's pajama consist of a boxer.

Amy drifts to his side, puts an arm around his waist. Jesse puts an arm around her neck and one above her arm.

MUSIC OFF

FADE IN:

INT. JESSE'S BEDROOM LONDON HOUSE - DAY

The clock shows "8h30".

Jesse, fully dressed, squats by Amy's bedside brushes Amy's wet hair off her face, kisses her forehead and leaves.

INT. JESSE'S KITCHEN LONDON HOUSE - DAY

Emma is making cooking some eggs and bacon for breakfast when Jesse walks in, all ready to go.

JESSE

Ok, I'm off, she's all yours. She's still sleeping.

EMMA

Thank you.

Jesse and Emma smile to each other but their smiles feel exhausted.

DISSOLVE TO:

INT. JESSE'S BEDROOM LONDON HOUSE - DAY

The clock time fasts forwards to 10AM when the alarm sets off. We hear the radio.

RADIO HOST

Sugar Bandits is with us, in the studio. Good morning guys.

Amy shifts in the bed, hearing the radio. She doesn't open her eyes.

LIAM

(from the radio)
Morning.

SAM
 (from the radio)
 Morning people.

DEAN
 (from the radio)
 Morning.

JESSE
 (from the radio)
 Morning everyone. Morning Penguin.

Amy keeps her eyes closed but smiles at Jesse talking to her through the radio.

CUT TO:

INT. RADIO ONE STATION - DAY

Sam, Dean, Liam and Jesse are on a side of the studio, behind microphones, wearing headphones. Next to them is a woman called Jenna. The fake blond groupie type of girl.

On the other side of the studio and in front of Sugar Bandits is the host, SCOTT MILLS.

SCOTT
 So guys, what the hell have you been up to since, well, I can't even remember the last time we got you in here.

LIAM
 We've been working on our new album.

SAM
 And it rocks.

SCOTT
 Enough to rock our socks off?

SAM
 Yeah, this one's gonna rock all your clothes off.

Laughs from everyone.

Jenna touches Jesse all over.

Jesse lets out uncomfortable laughs.

JESSE

We've really reached another level with that album. New sounds, better lyrics. We've all been through both different and similar heavy experiences in our lives since the last album and you can really feel it.

DEAN

It's a much more mature sound.

SCOTT

I read an interview about you once and Sam was saying that none of you would ever get mature.

Everyone laughs.

Jenna goes on with Jesse.

LIAM

That was immature Sam speaking. He's getting there actually. By next tour he'll be fully developed.

More laughs.

Scott checks Jenna out.

SCOTT

Jenna, how about you take your hands off Jesse and go get us something to drink. I'm feeling thirsty, aren't you guys?

CUT TO:

INTERCUT AMY/RADIO

Amy, still lying down on the bed suddenly opens her eyes up.

DEAN

I'm starving actually.

JESSE

I can use a cup of tea yeah.

LIAM

I already have some water.

Jenna leaves the room, giving Jesse a big wet kiss on the cheek.

Jesse brushes it away with a sleeve, in disgust but still laughing to the situation.

SCOTT

Alright guys, are you ready to get some questions from the fans?

LIAM

Sure, shoot.

SCOTT

Alright, who's our first caller?

CALLER 1 (O.S.)

(on the phone)

Hi, my name is Sophie.

SCOTT

Hi there, how old are you Sophie and where are you from?

SOPHIE (O.S.)

(on the phone)

I'm sixteen and I come from Lincoln.

SCOTT

Sophie, what would you like to ask Sugar Bandits today?

SOPHIE (O.S.)

(on the phone)

First, I'd like to say how much I love you guys. You're the best band in the world.

JESSE

Thanks.

SAM

Hey thank you Sophie.

LIAM

Thank you very much.

DEAN

Thank you Sophie. You're the best fan.

SOPHIE (O.S.)

(on the phone)

Ok, my question is, when will we be able to hear your next album?

LIAM

The album's coming out on March 17th but I believe radio one has something planed a little earlier, right?

Jenna comes back in the room with the drinks. She gives them away then goes back to touching Jesse.

SCOTT

That's right. If you stay on the air, you'll be able to hear a sample of a song from Sugar Bandits's album coming up. Which song is it gonna be guys?

JESSE

It's called "stranger".

SCOTT

Are you happy Sophie?

Jesse's phone vibrates in his pocket, he picks it up and reads the sms Amy just sent to him.

AMY

(sms from Penguin)
Truth or dare?

Jesse doesn't understand and puts the phone back in his pocket, not worried.

SOPHIE (O.S.)

(on the phone)
Very, thank you so much.

Jesse takes a sip of tea.

SCOTT

Ok, next caller is Lola. This is such a nice name. How are you Lola?

Amy's on the phone.

AMY

I'm a little tired actually, but I'll be fine as soon as you play "stranger".

SCOTT

Alright, what did you want to ask Sugar Bandits Lola?

Jesse takes another sip of tea.

AMY (O.S.)
 (on the phone)
 Actually I was wondering if we
 could play a little truth or dare
 game.

Jesse chokes, everyone's watching, he hurries.

JESSE
 Dare.

SCOTT
 Alright, seems like Jesse wants to
 play.

AMY (O.S.)
 (on the phone)
 Actually everyone has to play a
 part.

SAM
 Shoot Lolalita.

AMY
 (on the phone)
 First Jenna needs to be deaf and
 blind.

Naive Jenna puts her hands in her ears and closes her eyes.

Sam stands up, takes Liam's scarf and puts it around Jenna's
 eyes.

Jesse takes his headphones off and stands up to laugh away
 from the microphone. But Jesse's laugh is still audible.

Scott watches him wondering what he finds so funny.

AMY (CONT'D)
 (on the phone)
 Is she ready?

SCOTT
 Let's check if she can hear us.
 Jesse, can you take your shirt off
 please?

No reaction from Jenna.

LIAM
 I think she's ready.

AMY (O.S.)
(on the phone)
Who's got water?

LIAM
I do.

AMY
(on the phone)
Give it to Sam please.

Liam doesn't understand but does so.

SAM
I know where this is going.

AMY
(on the phone)
Now Sam, empty the water on Jenna's
face.

Sam does so without hesitation and with great pleasure.

Jesse laughs.

Jenna screams, opens up her eyes, tears the scarf away, her
face all wet with water. She's not enjoying it.

Amy's got a big smile on. She hears everyone laughing through
the radio, but Jesse's laughs stand out.

AMY (CONT'D)
Thanks Sam.

Jesse can't stop laughing.

Liam, Dean, Sam and Scott struggle to stop too.

LIAM
(to Sam)
Did you know it was her?

SAM
I suspected. Was only sure when she
asked you to pass me the water.
Jesse knew though, didn't you?

JESSE
She texted me beforehand asking me
truth or dare. I didn't get it
then.

SCOTT
 Alright, can someone explain? Do you know Lola?

DEAN
 Actually her name is Amy, she's Jesse's girlfriend.

Scott suddenly understands and guffaws.

Jesse returns to his seat.

SCOTT
 Feisty girlfriend mate.

JESSE
 Yeah, she's the best man.

SCOTT
 Amy? Are you still there?

AMY (O.S.)
 (on the phone)
 I am.

SCOTT
 I think Jenna's upset.

AMY
 Did it cool her down though?

SCOTT (O.S.)
 (on the radio)
 I'm pretty sure it did.

We hear Jesse's laugh.

AMY
 Great. Have a nice day then, and enjoy "stranger", this is an amazing song.

Amy hangs up.

SCOTT (O.S.)
 (on the radio)
 Jesse? You've got a girlfriend?!

JESSE
 (recovering from the laugh)
 Aaaaahhhhhh ahah... Yes, for a while now.

SCOTT

How long?

JESSE

Pretty much all our lives actually.

SCOTT

Alright, I think now would be a good time to play that song of yours, what do you think?

MCFLY

(all together)

Let's do it.

Amy slips on her side, facing Jesse's side of the bed, smiles and the song starts.

FADE TO BLACK.

INT. JESSE'S LOBBY LONDON HOUSE - DAY

6 MONTHS LATER

Amy's wearing her pajamas, her head fully shaved, not wearing anything. She is skinnier and looks exhausted.

Jesse and Amy hug and kiss.

Amy pulls back, tears in her eyes. She acts like a grand mother, tapping Jesse's butt.

AMY

Off you go, off you go.

Jesse smiles, kisses Amy again, not wanting to let go.

JESSE

I hate this, I swear I hate this.

AMY

So do I, but you gotta do your job right.

JESSE

It sucks right now.

AMY

Once your feet on a US stage you'll be just fine, don't worry.

JESSE
 (sceptical)
 Yeah, we'll see.

Jesse and Amy kiss one last time.

Jesse picks his bag up from the ground and leaves.

Amy closes the door behind him and as soon as he's out of sight, she falls to the ground, letting the tears and sobs go freely, as if she was to never see him ever again.

From up the stairs but out of sight from Amy's POV, Peter's watching, tears rolling down his cheeks.

CUT TO:

INT. LOS ANGELES NOKIA THEATRE

Sugar Bandits performs live in front of a full arena. They're performing their song "LIES" (*originally a Mcfly song*).

The song is over, full blackout.

JESSE
 What the hell?

SAM
 What's happening?

Frazer and 3 other crew members come to the stage with flashlights to get the boys off stage.

Frazer takes Jesse.

FRAZER
 Sorry mate but we have an emergency.

INT. LOS ANGELES NOKIA THEATRE BACKSTAGE

The boys are in their dressing room, a laptop on.

Picture comes up and this is Amy from a hospital bed. She's using a webcam.

Jesse's stocked, not smiling at all.

JESSE
 Amy? (beat) What the hell is going on here?

Jesse looks at the others, looking for answers but they're as surprised as him.

INT. LOS ANGELES NOKIA THEATRE STAGE

It's still pitch black and an announcement is being made.
Please remain calm. We are
currently having an electrical
problem and are working on it...

INT. LOS ANGELES NOKIA THEATRE BACKSTAGE

From now on, Amy's voice gets gradually weaker, as the more she talks, the more strength she loses.

AMY
(on screen)
Hi everyone.

JESSE
Can you hear us?

There is a little gap. Amy looks on the side of the webcam, then back at it.

AMY
(on screen)
Yes Jesse, I can hear you.

Amy points towards the side of the webcam.

AMY (CONT'D)
(on screen)
I have a computer here streaming
you live. (beat) Guys, I'm sorry
for interrupting the show but this
was my only chance to...

Jesse's getting nervous.

AMY (CONT'D)
(on screen)
Jesse.

Jesse freezes in front of the screen.

AMY (CONT'D)
(on screen)
I'm sorry.

CUT TO:

INT. AMY'S HOSPITAL ROOM

Amy's surrounded by her mum and dad. On the mobile table in front of her are two laptops, one with a webcam on, one without. The one without is where Sugar Bandits is being streamed, the other one where she gets seen on the screens.

AMY

You need to promise me you're not going to move while I'm talking. Actually, while the camera hasn't shut down. Do you promise?

CUT TO:

INTERCUT AMY/JESSE

Jesse's nervousness is taking hold of him.

JESSE

I don't like this Amy.

AMY

(on screen)

That's not what I asked.

Jesse looks at Liam, then Sam, hoping he's dreaming.

Liam and Sam are still very surprised.

JESSE

Ok, I promise.

AMY

(on screen)

Thank you.

Jesse stares at the screen now.

AMY (CONT'D)

(on screen)

Alright, here we go. Jesse (beat) do you remember the conversation we had in the kitchen a few months ago, right after Dean shaved my head?

Jesse nods, swallowing his anger.

AMY (CONT'D)

(on screen)

Well, I have the answer to your question and the answer is now.

Jesse falls to his knees, staring, eyes wide open at Amy.

Amy looks back into the webcam

AMY (CONT'D)

(on screen)

I'm already fighting it as hard as I can. This is why I asked to have this video. Listen, talking takes a lot of my strength so I need to cut it short.

Jesse puts his hands on his head.

Dean, Sam and Liam have arrived next to him, staring at the screen too, not feeling too happy, afraid they understand what's really happening here. They don't dare asking anything.

JESSE

But it's too soon. Aren't you supposed to get time to get your wish come true or something? Why is it so sudden?

Amy smiles at the wish come true mention.

AMY

(on screen)

Sometimes you get to know far enough in advance but I got the wrong complications. As for the wish, I did get it. Jesse, you're the best thing that's happened to me. I might only be 26 but I've lived a lot more with you than most couples do in a longer lifetime. I'm so thankful to have been able to grow up with you and shared all we did when we did. If asked, I couldn't have thought of any other wish I'd like come true.

Amy fights back tears.

Jesse holds back tears with wet eyes and anger by pulling his lips together and pushing the ground with his fists.

AMY (CONT'D)

(on screen)

You're 26 too Jesse and you have many, many years ahead of you. I need you to promise me you'll forget me.

(MORE)

AMY (CONT'D)

Well, no, not forget but put me
aside so you can fall for someone
else and spend the rest of your
life with someone worth your love.
Sam, Dean, Liam, I need you to make
sure he does all that please.
Jesse, if you don't, everytime a
woman slaps you, it will be me
commanding her to do so.

Sam and Liam give a weak smile at the sarcasm.

Amy smiles, Jesse guffaws, now crying.

AMY (CONT'D)

(on screen)

Sam, Dean, Liam. I love you lads. I
truly do and I'll be watching after
you too. It's been a pleasure and
an honor to be part of your lives.
Please pass it on to your girls and
the Sugar Bandits crew.

Amy takes a deep breathe.

AMY (CONT'D)

Jesse, I've loved you since I first
saw you on that swing, I've carried
your voice and laugh with me all
the time and will carry it with me
wherever I'm going. You've been
watching out for me, now I'll be
the one doing so. I love you.

Amy's eyes shut, tears rolling down her cheeks.

Sugar Bandits have all the same reflex --

SUGAR BANDITS

Amy?!

AMY

(on screen to her parents)
Turn it off please.

Jesse's on his feet, eyes wide open.

JESSE

(shouting)
No, no, AMY.

AMY

(on screen)
I'm sorry.

Amy's picture is shut off.

Jesse leaves running, only one goal in mind, getting to Amy.

Sam, Liam and Dean have the same reflexes.

As he passes Frazer --

JESSE
Get us a plane, NOW.

Frazer runs along Jesse.

FLETCH
It's waiting for you at the
airport. Van's waiting outside
also.

CUT TO:

EXT. OUTSIDE NOKIA THEATRE - NIGHT

Sugar Bandits get in the van and start towards the airport.

CUT TO:

INT. IN THE VAN - NIGHT

Jesse's angry and controlling his very move so he doesn't break anything.

He rests his head on the seat head rest, staring at the ceiling, tears in his eyes.

Then he puts his head between his legs, his hands on his neck, as he screams.

JESSE
AAAAAAAAARRRRRRRRRRRRRRRRHHHHHHHHHHHH
!!!!!!!!!!!!

Sam and Dean struggle to fight back tears.

Liam struggles to process what's happening.

LIAM
This is just a nightmare we're all
in. This isn't really happening.

Silence and sobs surround the van.

LIAM (CONT'D)
(suddenly scared)
Or is it?

Liam has tears rolling down his cheeks.

CUT TO:

EXT. AIRPORT - NIGHT

The van arrives at the private jet ready to go.

Everyone goes down and run to the jet.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

Jesse tries to control his tears while staring at the seat belt sign.

The seat belt sign goes off, Jesse jumps on the flight phone next to him and dials.

JESSE
Amy?

CUT TO:

INT. AMY'S HOSPITAL ROOM - SUNRISE

Amy's mum is on the phone.

EMMA
Hello Jesse. No this is Emma. Amy
is (sigh).

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

JESSE
I'm too late, aren't I?

CUT TO:

INT. AMY'S HOSPITAL ROOM - SUNRISE

EMMA

No, you're not. She's just,
sleeping, deeply.

JESSE

Can she go in her sleep?

EMMA

The doctor says it is possible but
unlikely.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

Jesse fights his tears.

JESSE

Emma, I need you to do me a favor.

EMMA

Anything.

JESSE

Can you please put the webcam back
on, I don't want to take my eyes
off her till I get to the hospital.

EMMA

Where are you now?

JESSE

We're on a plane heading back to
London.

EMMA

Oh I see. Ok then. Is it the same
set up as for the streaming show?

JESSE

I don't know. Just log onto her
skype account and I'll do the rest.
You need to do something else for
me first.

EMMA

Yes?

JESSE

Please tell me you've got her ipod
around somewhere.

EMMA

Actually yes, that's the only thing she brought.

Jesse closes his eyes to fight the sadness.

JESSE

Ok, you need to put it on her ears and set up all the Sugar Bandits songs on it. Please tell me you know how to work an ipod.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Emma is holding the phone on one hand and the ipod in the other.

EMMA

Actually I've never used one of those before.

Peter, grabs it from Emma's hands and gets it working. It is a funny/sweet scene as we would expect the contrary, Peter being the oldest, wouldn't know how to work the ipod but Emma would.

Emma goes to the computer.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

Jesse has his laptop on the table in front of him, Amy's video appears in front of him.

JESSE

There you go, it's working.

Amy looks peacefully asleep.

JESSE (CONT'D)

She looks so peaceful (beat). Can I ask one more favor?

Silence on the other end.

JESSE (CONT'D)

Could you put the phone at her ear please? I'd like to talk to her.

On the laptop, we can see Emma, crying, bringing the phone to Amy's ear.

JESSE (CONT'D)

Hey babe. I don't feel like being polite with you after what you did.

Jesse forces a smile at his sarcasm.

JESSE (CONT'D)

But lucky for you I feel like talking to you. I can't believe you set me up like this. You could have just called and I would have made it, you would have made it. You know you're strong enough.

Jesse stares at Amy on the screen. She's not reacting.

JESSE (CONT'D)

That's why all the promises you asked me to make, I'm not making. So now you can't go. Not until you give me a chance to be next to you, one-last-time.

Jesse looks at her in silence, halfway between smiling and crying. He waits a couple of minutes and then -

JESSE (CONT'D)

You're asking for it you know.

Jesse waits a few more seconds.

JESSE (CONT'D)

Amy, Amy, Amy, Amy, Amy, Amy, Amy,
Amy, Amy, Amy, Amy, Amy, Amy, Amy,
Amy, Amy, Amy, Amy, Amy, Amy, Amy,
Amy, Amy, Amy, Amy, Amy, Amy, Amy,
Amy, Amy, Amy, Amy, Amy...

He goes on until -

AMY

(eyes still closed)

Shut up Punk.

Jesse guffaws of relief while Amy smiles, her eyes still closed.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Emma sobs, puts a hand in front of her mouth and falls on her husband.

Emma and Peter look like they're going to have a heart attack at the sight of Amy smiling.

Peter, now holding the phone on Amy's ear, hugs Emma.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

JESSE

I'm on the plane Amy, hang in there a little bit longer please.

AMY

(teasing)

What do I get in exchange?

JESSE

Anything you want.

AMY

The promises.

JESSE

You'll get all of them and more. That's what you can do, just think about all you want to get from me and you can give me the list when I'm with you, ok?

AMY

(weakly)

Ok.

JESSE

Hang in there Amy. I'll let you rest, but I'm watching you. The whole flight I'm not taking my eyes off of you.

FADE TO BLACK.

INT. IN THE PRIVATE JET - DAY

The plane is about to land, Jesse closes his lap top.

CUT TO:

EXT. LONDON AIRPORT - DAY

The private jet lands.

Minutes later, the jet is stopped, the door opens up. A van is making it's way to the door.

Jesse exits the jet, grabs his mobile phone and dials.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Emma picks up the phone and holds it to Amy's ear.

AMY

Hey.

CUT TO:

INT. IN THE VAN - DAY

JESSE

Hey.

CUT TO:

INT. HOSPITAL - MOMENTS LATER - DAY

Jesse storms through the door. Outside paparazzi are trying to get pictures.

Sam, Dean, Liam and Frazer right behind Jesse.

CUT TO:

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - DAY

Soph, Lea and Ashley are on the seats in front of Amy's room, faces wet with tears.

Jesse barely notices them while passing by and gets into Amy's room.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Jesse enters the room, hangs up the phone and heads straight to Amy.

Amy's paler than on the screens. Weaker than any other time.

Amy forces her eyes open when she feels Jesse's touch on her hand.

JESSE
You made it.

Amy forces a smile.

AMY
We made it.

Emma and Peter hold each other behind Jesse. If they felt the end before, it's nothing compared to now.

Sam, Dean and Liam stop by the door.

Amy turns towards them.

AMY (CONT'D)
Come.

They step closer, their girlfriends with them.

PETER
Amy, I don't know if it's a good id-

AMY
Even on my death bed you don't give me a break?

Peter can only watch Amy.

AMY (CONT'D)
(to Liam, Dean and Sam)
Do you promise to -

SAM
We do.

Amy holds up her arms as much as she can and very slowly, asking for a hug from each of them.

Sam hugs Amy first and kisses her on the forehead.

SAM (CONT'D)

I'll miss you, more than you can imagine. Take care of yourself up there.

Sam steps back.

Liam comes closer and hugs Amy. Liam is in tears.

LIAM

I am so sorry. I should be stronger but I can't.

Liam kisses Amy on a cheek before stepping back next to Sam.

Dean comes closer, puts the tip of his hands on the mattress and looks at Amy so intensively that he doesn't need to speak to let her know what he's thinking. His eyes are now shining, full of tears. He leans forward to kiss Amy on the forehead, sniffs and steps back.

AMY

Soph, Lea, Ashley, group hug.

The girls share a giant hug.

CUT TO:

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - DAY

Sam, Dean and Liam come out of the room, head down.

Soph, Lea and Ashley understand that it's over and start crying in their man's arms. Sam, Liam and Dean cannot hold any tears anymore either.

CUT TO:

INT. AMY'S HOSPITAL ROOM - SAME TIME - DAY

Jesse holds Amy's hand.

JESSE

Are you ready?

Amy nods to Jesse.

JESSE (CONT'D)

As soon as it's too much, you gotta tell me ok.

Amy nods.

Peter brings a wheelchair next to Amy's bed.

Amy closes her eyes.

Jesse helps Amy lift her back up, puts one arm on her back, one under her legs and carries her onto the wheelchair.

CUT TO:

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - DAY

Peter looks sneakily in the corridor to check up on doctors.

Nothing to declare, he waves at Jesse and Emma and they follow behind him, Jesse pushing Amy's wheelchair.

They get into an elevator, Jesse hits the higher button, number 20.

On floor 20, they exit the elevator and head straight to the staircase.

CUT TO:

INT. HOSPITAL STAIRCASE - DAY

Jesse has stopped the wheelchair. He leans forward to speak to Amy's ear.

JESSE

This is time.

Amy opens her eyes up slowly. Tears rolling down her cheek.

Emma falls into watering tears while Peter forces himself to hold them.

PETER

I guess this is goodbye.

AMY

(barely any strength left)
I love you dad. I love you mum.

Amy closes her eyes.

Emma hugs Amy, then Peter does. These are lingering hugs. No one wants to let go.

EMMA

We love you too, always have,
always will.

Peter takes Jesse's place behind the wheelchair.

Jesse moves to the side, puts an arm behind Amy's back and one under her legs and gives Peter a look.

Peter nods to Jesse.

Amy's arms lie along her body.

Jesse lifts Amy up and walks on the last stairs on top of which Emma is waiting to open the door for Jesse.

Jesse steps through the door "ROOF ACCESS".

Amy feels the wind on her and smiles.

CUT TO:

EXT. HOSPITAL ROOF - DAY

The door closes behind Jesse and Amy.

INT. HOSPITAL STAIRCASE - DAY

Peter and Emma stand in front of the door, holding each other in tears.

EXT. HOSPITAL ROOF - DAY

Jesse walks to the side where there is a nice view of London. He slowly sits down, still holding Amy in his arms, and rests against a little wall, facing London.

Jesse adjusts Amy in his arms for her to be as comfortable as possible.

JESSE

Comfy?

Amy stares at Jesse.

AMY

Never better.

Jesse stares at Amy.

JESSE

I love you, always will.

AMY

Promise?

Jesse nods.

They stare at each other for a few seconds, then --

AMY (CONT'D)

Now, sing.

Jesse grimaces to hold back tears. He knows this is the queue for "THE LAST SONG" (*originally a song from Mcfly*). He tries to hold as much back to sing properly.

JESSE

(singing)

*The time has come to say goodbye.
The sun is setting in the sky. The
truth's turned out to be a lie.*

They can't take their eyes off each other.

JESSE (CONT'D)

(singing)

*It's over, over.
Hum yourself a lullaby.*

Amy's eyes slowly close, smiling.

Jesse feels Amy's muscles loosening up, his emotion letting go in synch them.

JESSE (CONT'D)

(singing)

*This is the end but baby don't you
cry*

Amy's eyes are shut, her body collapses on Jesse's, she's dead.

Jesse cries and sings, stuttering.

JESSE (CONT'D)

So take away the melody.

Jesse stops singing, he brings Amy close to him and buries his face in her, crying.

THE SONG GOES ON IN THE BACKGROUND.

FADE TO BLACK.

INT. MANCHESTER EVENING NEWS ARENA - NIGHT

6 MONTHS LATER

Sugar Bandits is in concert. They're setting up for next song.

Jesse's in the middle of the stage, sitting on a high chair, ready to play guitar.

JESSE

(in Microphone)

This next song we wrote for my girlfriend, Amy Jenkins, who passed away too soon. We miss her. I miss her. All this time, while trying to recover, we kept thinking it was a shame the world didn't know who Amy was, and how talented she was. So we chose to dedicate this tour to her. The song coming now we wrote for her and the video is for you to get to know who she was.

Liam, is also ready for the song, sat on a high chair.

LIAM

(in microphone)

Unfortunately what made Amy leave so soon is something that strikes too often, Leukemia. That's why, in addition to dedicating this tour to Amy, we've decided that all benefits will go to the Leukemia research foundation.

SAM

(in microphone)

Amy, I miss you.

Jesse makes a ready sign towards the side of the stage.

Lights fade a little, screens show a picture of Amy at her best: angry.

Sam, Dean, Liam and Jesse look at the screen.

JESSE

Amy, this is for you.

Jesse opens up the song, Liam, Sam and Dean all sing a part of the song (*Song to be written, by Mcfly preferably*).

Video montage of Amy showing her drawings, Amy when she was younger, Jesse and Amy and any footage from the story.

Ending credits